



Eros
and
Anteros
in Art

Eros Punished,
1st century AD,
Fresco, 126x162.3
cm, from the
House of Punished
Eros in Pompeii,
National
Archaeological
Museum of
Naples, Italy –
Photo Credit:
Amalia Spiliakou,
February 18, 2024,
'Meanings'.
*Personifications
and Allegories
from Antiquity to
Today* Exhibition,
Acropolis
Museum, Athens,
Greece





<https://www.planetpompeii.com/en/blog/eros-and-anteros-the-love-needs-to-be-reciprocated-to-grow.html>



**Eros and Anteros, 1st century
AD, Carnelian Intaglio,
10x12x3 mm, Private Collection**
<https://bertolamifineart.bidinside.com/en/lot/88593/a-roman-carnelian-intaglio-eros-and-/>



Eros vs Anteros,
2nd century AD,
Marble,
Heraklion
Archaeological
Museum, Crete,
Greece

<https://www.flickr.com/photos/69716881@N02/8682448079>

**Eros and Anteros, Villa
Salviati, unknown date,
Pompei, Italy**

https://commons.wikimedia.org/wiki/File:Villa_salviati_cortile_tondi_di_g.f._rustici_13_eros_e_anteros.jpg

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**Il Sodoma, 1477–1549
Terrestrial Venus with
Eros and Celestial Venus
with Anteros and Two
Cupids, 1500, Oil on
Wood, Diameter: 61 cm,
Louvre Museum, Paris,
France**

[https://commons.wikimedia.org/wiki/File:Sodoma,_venere_terrestre_con_eros_e_venere_celeste_con_anteros_\(allegoria_dell%27amore\),_1508_CA..JPG](https://commons.wikimedia.org/wiki/File:Sodoma,_venere_terrestre_con_eros_e_venere_celeste_con_anteros_(allegoria_dell%27amore),_1508_CA..JPG)



Aniballe Carracci, 1560-1609
Eros and Anteros, 1597-1602, Fresco,
Galleria Farnese, Palazzo Farnese, Rome,
Italy

https://www.wga.hu/html_m/c/carracci/annibale/farnese/farnes29.html

Alessandro Algardi, 1598–1654
Eros and Anteros, after 1630, Carrara Marble, 82x6x50
cm, LIECHTENSTEIN. The Princely Collections,
Vaduz–Vienna, Austria





Sebastiano Ricci, 1659–1734
Punishment of Cupid, 1706/1707, Oil on Canvas, 285 × 285 cm, Palazzo Fenzi, Sala della Giovinezza al bivio, Florence, Italy

[https://commons.wikimedia.org/wiki/File:Sebastiano_ricci,_eros_e_anteros_\(amore_punito\),_1706-07,_01.jpg](https://commons.wikimedia.org/wiki/File:Sebastiano_ricci,_eros_e_anteros_(amore_punito),_1706-07,_01.jpg)



**Johannes Riepenhausen,
1788–1860**

**Eros and Anteros with Psyche
Looking at Them, 1810-1860,
Watercolor, over a sketch in black
chalk, 33.6 x 30.6 cm, the MET, NY,
USA**

<https://www.metmuseum.org/art/collection/search/381537>

Ralph Wedgwood, active from 1788 to 1800
WEDGWOOD & CO
Eros struggling with Anteros, 1796–1801,
Earthenware, Height: 41.6 cm, Victoria and Albert
Museum, London, UK

<https://www.mystaffordshirefigures.com/blog/eros-and-anteros>





The
End