

Excavated and restored in 1938
by Amedeo Maiuri, the House of
the Bicentenary was the
centerpiece of the bicentennial
celebrations of the discovery of the
site of Herculaneum in Italy

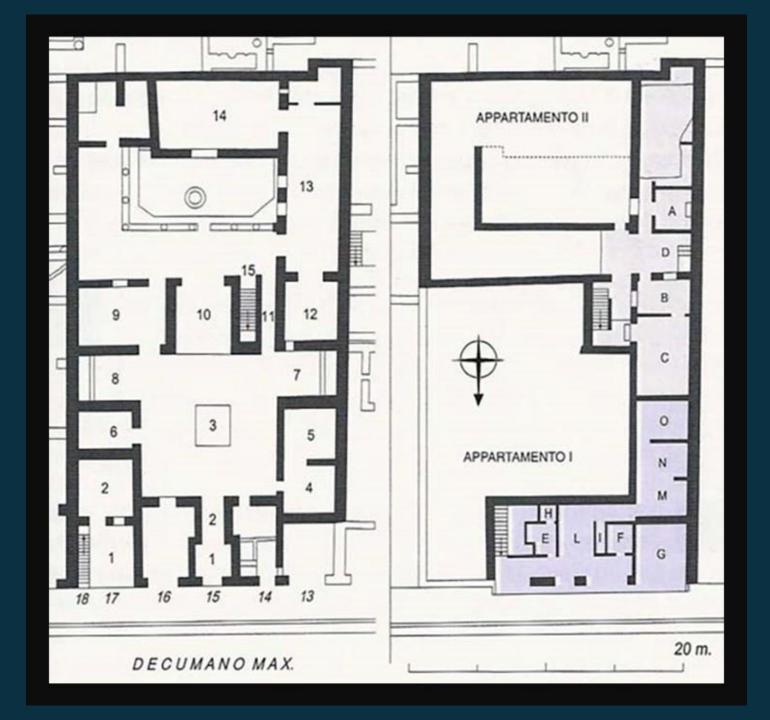
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The House of Bicentenary is one of the best preserved noble house at Herculaneum, with highly refined wall paintings and mosaic pavements, ist century AD, Herculaneum,

https://www.getty.edu/conservation/our\_projects/field\_projects/h



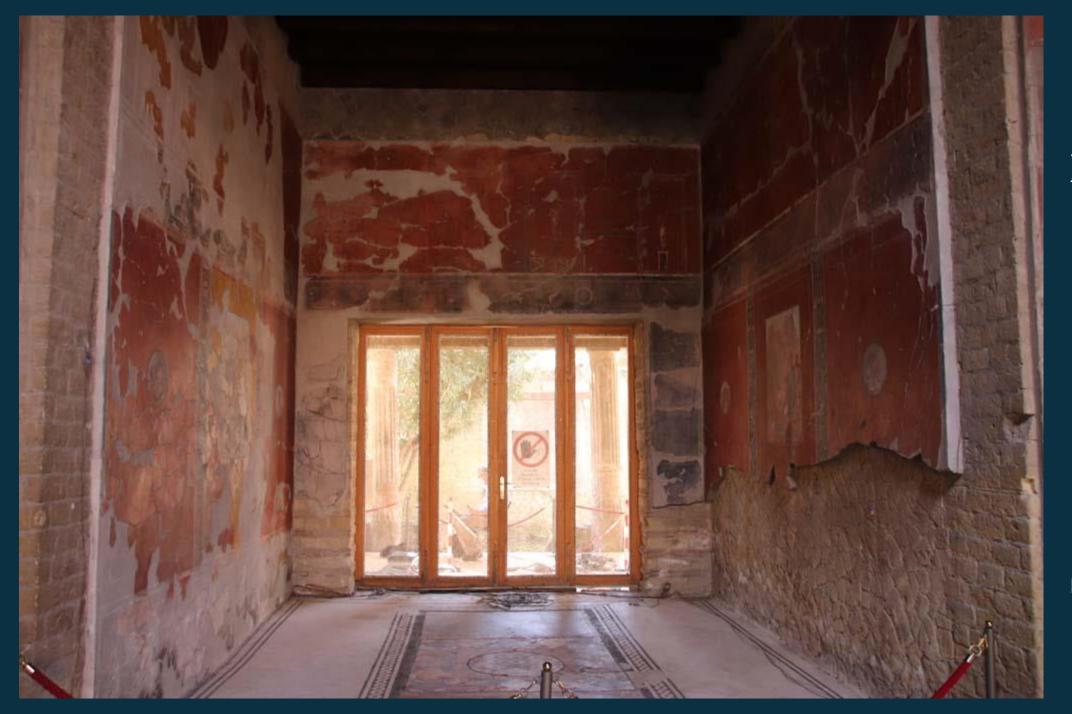
The House of Bicentenary Plan, 1st century AD, west wall of the Tablinum, Herculaneum, Italy





South side of Atrium, doorway to Triclinium (No 9 on the Plan), on left, Tablinum (No 10 on the Plan), in centre, Corridor to Peristyle (No 11 on the Plan), on right
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Looking south across Tablinum
The East
wall presents the fresco of Aphrodite

and Aris

The West

Wall presents

the Fresco of Daedalus and Pasiphae
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The Bicentenary House, fresco of Aphrodite and Aris with medallions of Dionysiac portraits, 1 st century AD, Tablinum, fresco, Herculaneum, https://minervamagazine.com/grand-designs-at-herculaneum.html



The Bicentenary House, fresco of Aphrodite and Aris, 1st century AD, Tablinum, Herculaneum, Italy
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The Bicentenary House, fresco of Daedalus and Pasiphae with medallions of Dionysiac portraits, 1 st century AD, Tablinum, Herculaneu m, Italy
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The Bicentenary House, fresco of Daedalus and Pasiphae, 1st century AD, Tablinum, Herculaneum, Italy

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The Bicentenary House, fresco of Fantastical plants and animals on a vertical black band that separates the red and yellow sections along the east and west wall (detail), 1st century AD, Tablinum, fresco, Herculaneum, Italy

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