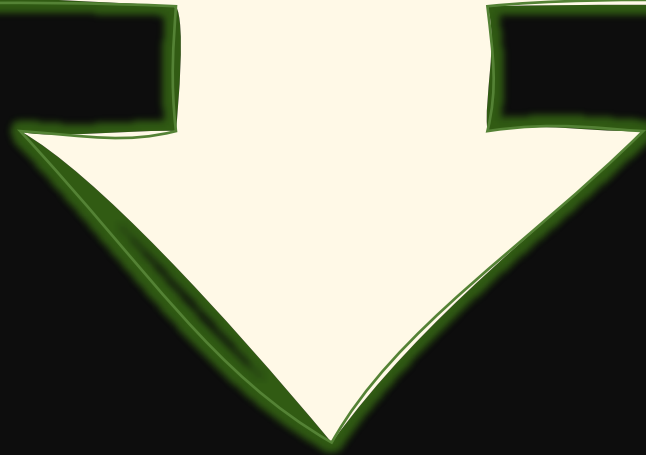


**Thomas Hart Benton**

**1889-1975**

**10 Paintings**





**Photo Portrait of Thomas  
Hart Benton and Photo of  
his Studio** from 'The  
OFFICIAL Facebook page  
for the Thomas Hart  
Benton Home and Studio  
State Historic Site in  
Kansas'

<https://www.facebook.com/ThomasHartBentonHomeandStudioSHS>







**Palisades**, 1921-1922, Oil on Canvas,  
mounted on Aluminum Honeycomb  
Panel, 167.96 x 182.88 cm, Nelson-  
Atkins Museum of Art, CA, USA  
<https://art.nelson-atkins.org/objects/5519/the-palisades>



**The Lord is my Shepherd**, 1926, Tempera and Oil on Canvas, 84.8 × 69.7 cm, Whitney Museum of American Art, NY, USA

<https://whitney.org/collection/works/489>





**The Arts of Life  
in America,  
1932**

**The Arts of Life  
in America:  
Arts of the City  
(right),**

**238.1x670.6 cm  
The Arts of Life  
in America:  
Arts of the  
West (left),**

**238.1x405.1 cm  
Egg Tempera  
and Oil Glaze  
on Linen,  
New Britain  
Museum of  
American Art,  
USA**

<https://ink.nbmaa.org/collections/17/social-realismregionalism--thomas-hart-benton/objects>





## The Arts of Life in America, 1932

**The Arts of Life in America: Arts of the South, 238.1 x 399.4 cm**

**The Arts of Life in America: Indian Arts, 238.1 x 213.4 cm**

Egg Tempera and Oil Glaze on Linen, New Britain Museum of American Art, USA

<https://ink.nbmaa.org/collections/17/social-realismregionalism--thomas-hart-benton/objects>







**Strike, Fall River, c. 1935, Oil on Masonite, 81.3 x 66 cm, New Britain Museum of American Art, USA**

<https://ink.nbmaa.org/collections/17/social-realismregionalism--thomas-hart-benton/objects>



**Hollywood**, 1937-1938, Tempera with Oil on Canvas, mounted on Panel, 142.24 x 213.36 cm,  
<https://art.nelson-atkins.org/objects/3029/hollywood>





**Morning Glories**, 1945, Mixed media on Masonite,  
57.79 x 39.69 cm, Nelson-Atkins Museum of Art, CA,  
USA

<https://art.nelson-atkins.org/objects/4626/morning-glories?ctx=9c36c2b9-798f-46b2-8090-14ff08ca9a18&idx=11>



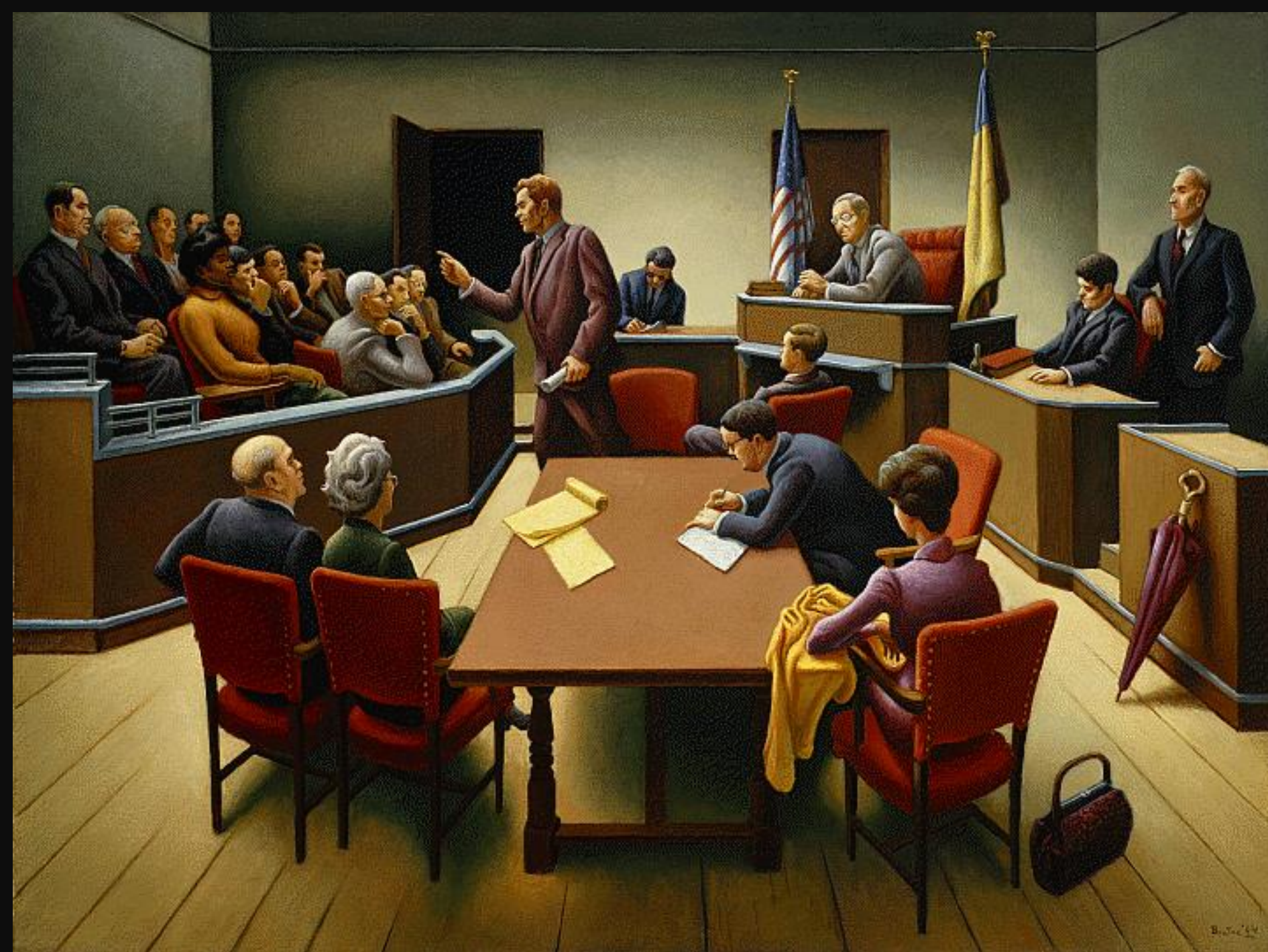


**Achelous and Hercules, 1947, Tempera and Oil on Canvas mounted on plywood, 159.6 x 671.0 cm,  
Smithsonian American Art Museum, Washington DC, USA**

<https://americanart.si.edu/artwork/achelous-and-hercules-1910>







**Trial by Jury**, 1964, Oil  
on Canvas, 76.68 x 101.92  
cm, Nelson-Atkins  
Museum of Art, CA, USA

[https://art.nelson-  
atkins.org/objects/1317/trial-by-  
jury?ctx=9c36c2b9-798f-46b2-8090-  
14ff08ca9a18&idx=10](https://art.nelson-atkins.org/objects/1317/trial-by-jury?ctx=9c36c2b9-798f-46b2-8090-14ff08ca9a18&idx=10)





**Wheat**, 1967, Oil on Wood,  
50.8 x 53.3 cm, Smithsonian  
American Art Museum,  
Washington DC, USA

<https://americanart.si.edu/artwork/wheat-32285>



# The Sources for Country Music, 1973, Acrylic on Canvas, Country Music Hall of Fame and Museum, Nashville, USA

<https://www.neh.gov/humanities/2007/septemberoctober/feature/the-ballad-thomas-hart-benton>





**The End**

