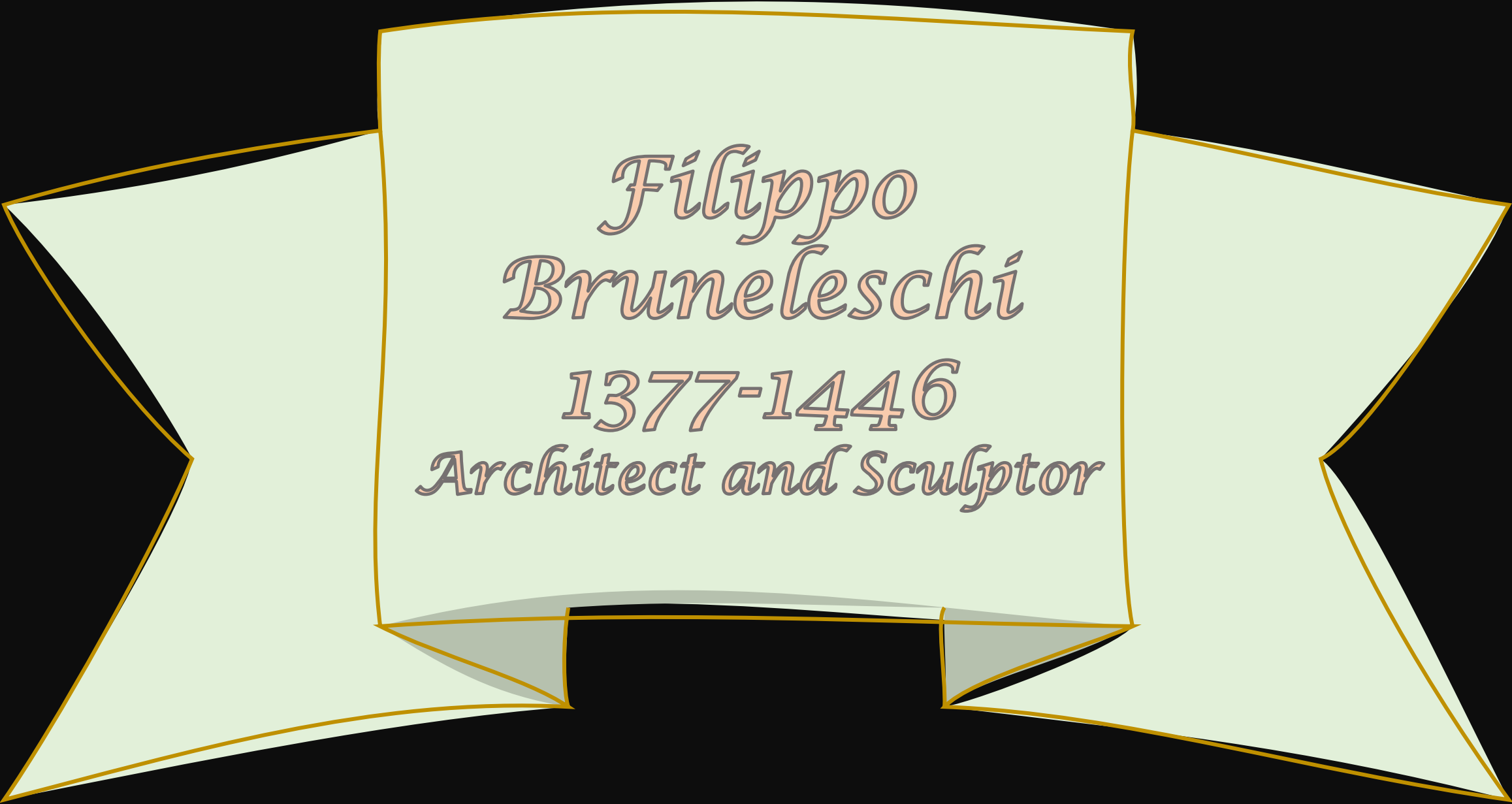




*Filippo  
Brunelleschi*

*1377-1446*

*Architect and Sculptor*

*Filippo Brunelleschi, 1377-1446  
Sacrifice of Isaac, 1401, Gilded  
Bronze, 41 × 36 cm, Museo  
Nazionale del Bargello, Florence,  
Italy*

<https://www.wga.hu/frames-e.html?/html/6/brunelle/>





*Sacrifice of  
Isaac by  
Brunelleschi  
(detail), 1401,  
Museo  
Nazionale del  
Bargello*

*Spinarío, 1st  
cent. BC,  
Marble, H. 84  
cm, The Uffizi,  
Florence, Italy*

[https://www.artesvelata.it/  
concorso-1401/](https://www.artesvelata.it/concorso-1401/)

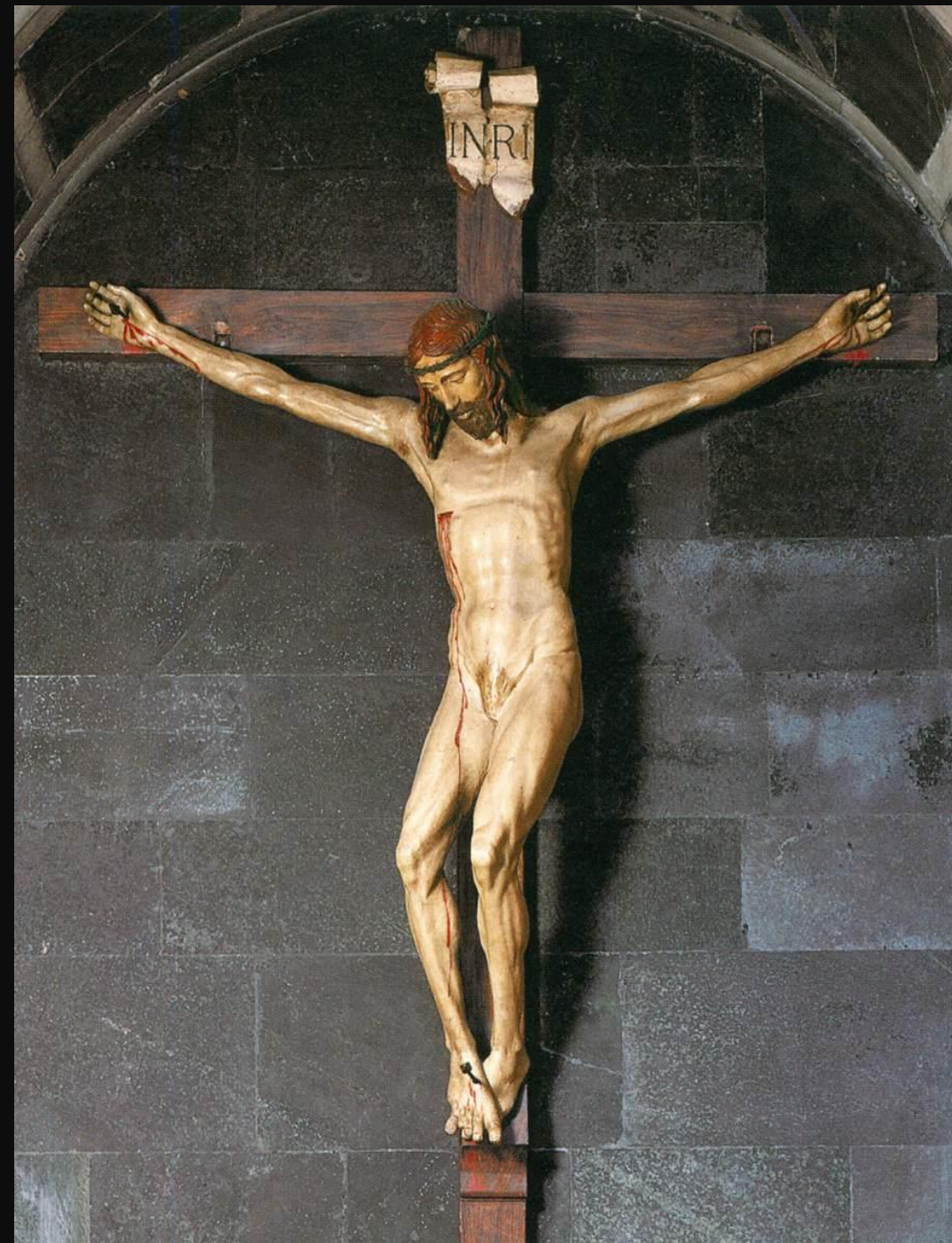


<https://www.artesvelata.it/concorso-1401/>



*Crucifix, 1412-13, Polychromed wood, 170  
x 170 cm, Santa Maria Novella,  
Florence, Italy*

<https://www.wga.hu/frames-e.html?/html/6/brunelle/>



A wide-angle photograph of the Spedale degli Innocenti in Florence, Italy. The building is a long, two-story Renaissance structure with a light-colored facade. The ground floor features a series of arches supported by columns, with blue circular medallions above each arch. The upper floor has a row of windows with triangular pediments. A small bell tower is visible on the left side of the roof. In the foreground, a large, ornate bronze fountain stands on a tiered stone base, surrounded by a black metal railing. The square is paved with dark stones, and several people are walking around. The sky is a clear, pale blue.

*Spedale degli  
Innocenti,  
Construction:  
1417-1436,  
Piazza della  
Santissima  
Annunziata,  
Florence,  
Italy*

[https://it.wikipedia.org/wiki/Spedale\\_degli\\_Innocenti](https://it.wikipedia.org/wiki/Spedale_degli_Innocenti)



<https://smarthistory.org/andrea-della-robbia-bambini-ospedale-degli-innocenti/>

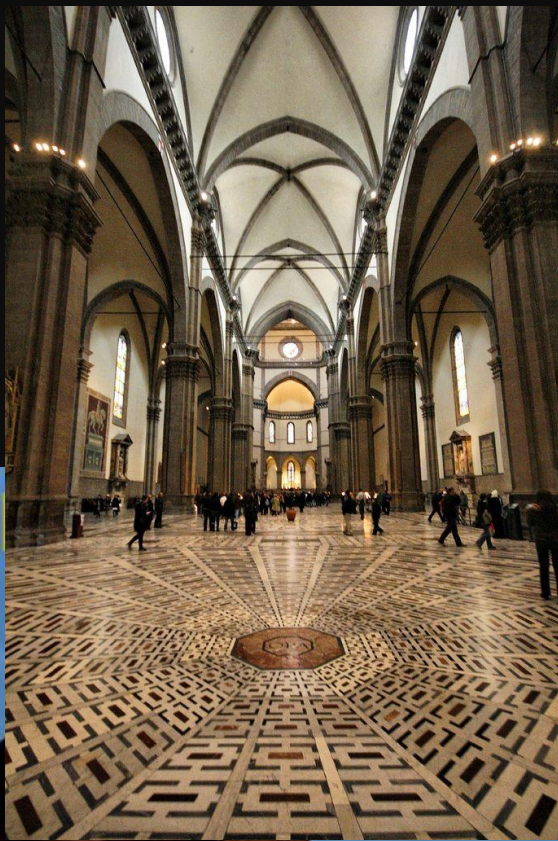
# *Old Sacristy, 1418-28, San Lorenzo, Florence, Italy*

<https://www.wga.hu/frames-e.html?/html/b/brunelle/>

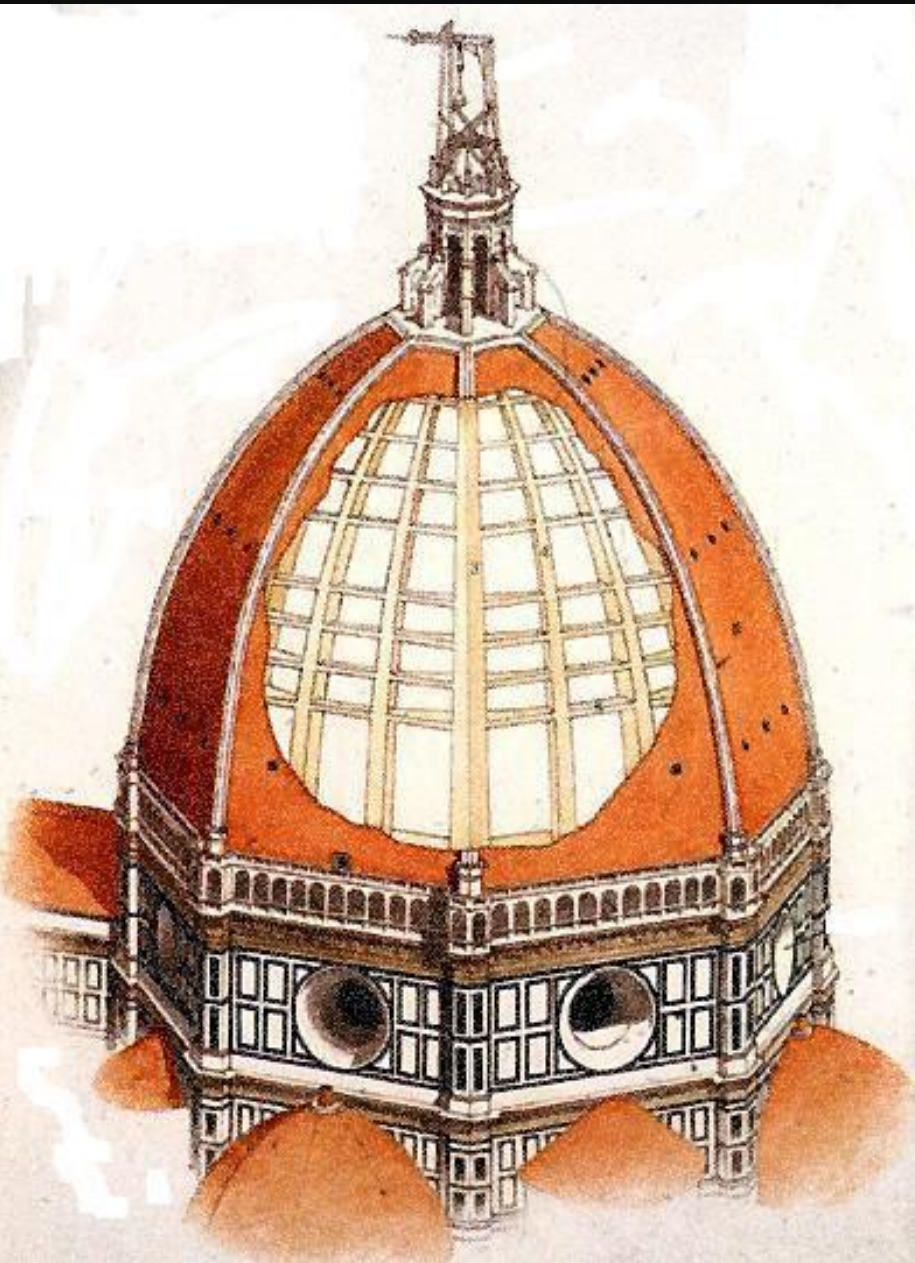


*Dome of the Cathedral,  
1420-36, Duomo, Florence,  
Italy*

<https://www.wga.hu/frames-e.html?html/b/brunelle/> and  
<https://www.digitalmediaworld.tv/in-depth/226-brunelleschi-s-dome> and  
<https://www.dailyartmagazine.com/art-travels-duomo-of-florence/>



[https://www.youtube.com/watch?v=TQ8F\\_yPwqzA](https://www.youtube.com/watch?v=TQ8F_yPwqzA)  
<https://www.youtube.com/watch?v=I8-i68wJ8Lk>



<https://www.dailyartmagazine.com/art-travels-duomo-of-florence/> and  
<https://www.istockphoto.com/search/2/image-film?phrase=florence+cathedral+interior> and  
[https://www.wga.hu/html\\_m/b/brunelle/dome14.html](https://www.wga.hu/html_m/b/brunelle/dome14.html)



*Cappella  
dei  
Pazzi,  
Santa  
Croce,  
c. 1441,  
Florence,  
Italy*

<https://www.youtube.com/watch?v=LKvohRyIGCY>



<https://www.wga.hu/frames-e.html?/html/b/brunelle/>



*Pulpit, 1443,  
Marble, Santa  
Maria  
Novella,  
Florence,  
Italy*

[https://www.wga.hu/frame\\_s-e.html?/html/b/brunelle/](https://www.wga.hu/frame_s-e.html?/html/b/brunelle/)





*San Lorenzo: View of the nave  
toward the entrance  
San Lorenzo: View of the nave  
toward the choir,  
1419-34, Piazza di San Lorenzo,  
Italy*

<https://www.wga.hu/frames-e.html?/html/6/brunelle/>



*Santo  
Spírito:  
View of the  
nave and  
choir, 1444-  
46, Piazza  
Santo  
Spírito,  
Florence,  
Italy*

[https://www.wga.hu/fra/mes-  
e.html?/html/6/brunelle](https://www.wga.hu/fra/mes-e.html?/html/6/brunelle)  
/



*The End*