

*Isabella
d'Este*

1474-1539

9 Portraits

*Unknown artist
Portrait of Isabella
d'Este, 16th century,
miniature,
Kunsthistorisches
Museum, Vienna,
Austria*

https://commons.wikimedia.org/wiki/File:Isabella_d%27Este_palazzo_ducale.jpg





*Giancristoforo
Romano, 1456-
1512*

*Portrait medal
of Isabella d'Este
[obverse], 1495 -
1498, gold with
diamonds and
enamel,
Diameter: 7 cm,
Kunsthistorische
s Museum,
Vienna, Austria*

<https://pl.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/beginners-guide-high-ren/a/renaissance-woman-isabella-deste>



*Leonardo da Vinci,
1452-1519
Portrait of Isabella
d'Este, between circa
1499 and circa 1500,
black and red chalk
with stump, ochre
chalk, white highlights
on the face, throat, and
hand, 61x46.5 cm, the
Louvre, Paris, France*

https://commons.wikimedia.org/wiki/File:Leonardo_da_Vinci,_Portrait_of_Isabella_d%27Este.jpg

*Giancristoforo Romano,
1456-1512
Portrait medal of
Isabella d'Este, c. 1500,
terracotta with traces
of polychromy. Height:
54 cm, Kimbell Art
Museum, Fort Worth,
TX, USA*

[https://www.worldhistory.org/image/14344/
portrait-of-a-woman-probably-isabella-deste/](https://www.worldhistory.org/image/14344/portrait-of-a-woman-probably-isabella-deste/)





*Giancristoforo
Romano,
1456-1512
Portrait medal of
Isabella d'Este
[obverse], 1507,
bronze,
Diameter: .039
cm, National
Gallery of Art,
Washington, DC,
USA*

Ring with female bust, Isabella d'Este (?), around 1500; 18th century (version), onyx (white on grey-blue); Frame: gold, Ring: 2.1×2cm, Kunsthistorisches Museum, Vienna, Austria
<https://www.khm.at/objektdb/detail/74140/>



*Titian, 1488-1576
La Bella - Isabella
d'Este?, 1536, oil on
canvas, 89 x 76 cm,
Galleria Palatina
(Palazzo Pitti),
Florence, Italy*

<https://www.wga.hu/index1.html>



*Titian, 1488-1576
Isabella d'Este,
Marquise of Mantua,
1534/36 oil on Canvas,
101.9 × 64 cm,
Kunsthistorisches
Museum Vienna,
Austria*



<https://tiziansfrauenbild.khm.at/en/>

*Peter Paul Rubens,
1577-1640
Portrait of Isabella
d'Este in red, copy
after Titian, circa
1605, oil on canvas,
101.8×81 cm,
Kunsthistorisches
Museum, Vienna,
Austria*

https://en.wikipedia.org/wiki/Isabella_in_Red_%28Rubens%29#/media/File:Peter_Paul_Rubens_122.jpg



A yellow scroll with a blue outline, unrolled to reveal the text "The End" written in a cursive font. The scroll is set against a black background. The text is centered on the scroll and has a slight shadow effect.

*The
End*