

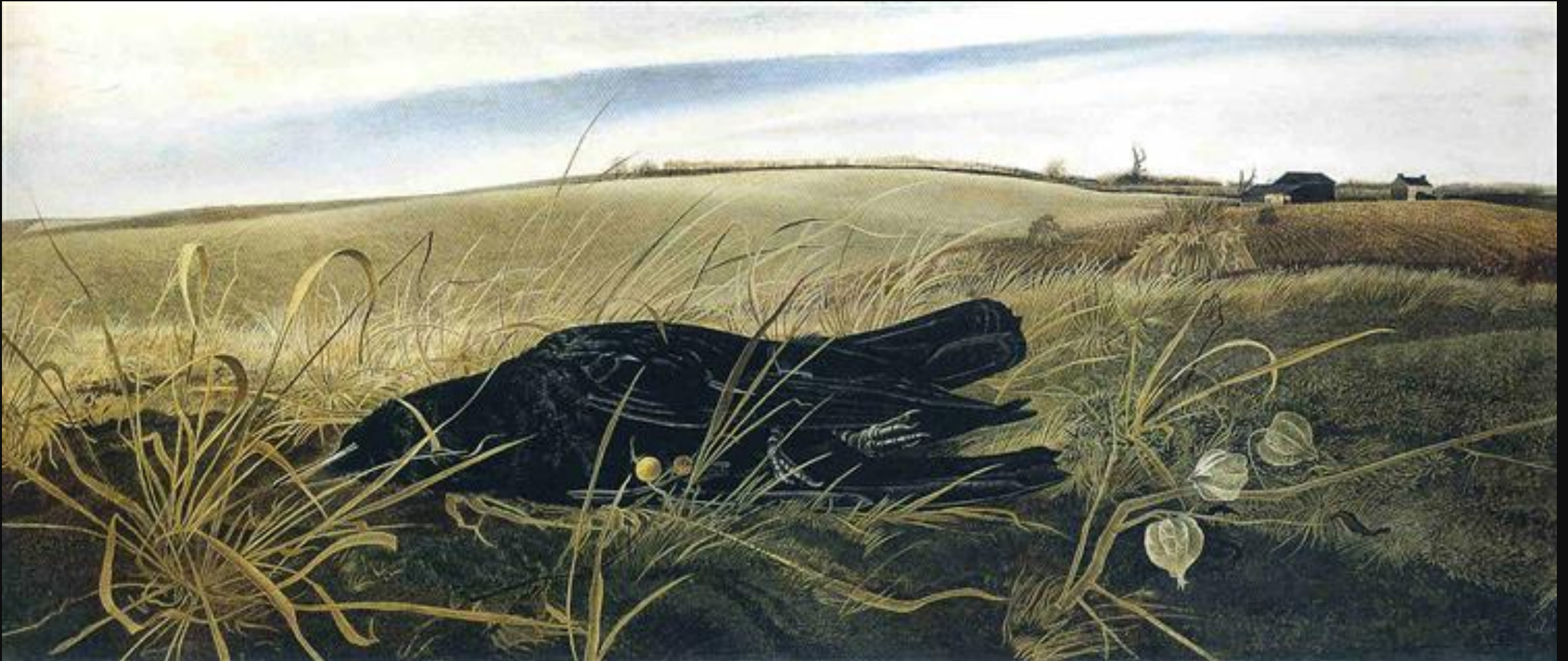
Andrew Wyeth,

1917-2009

10 Paintings

Winter Fields, 1942, Tempera on Canvas, 44 × 104.1 cm, Whitney Museum of American Art, New York City, USA

<https://www.wikiart.org/en/andrew-wyeth/winter-fields/>





Dodges Ridge, 1947, Egg
Tempera on Fiberboard, 104.5
x 122.3 cm, Smithsonian
American Art Museum,
Washington DC, USA

<https://americanart.si.edu/artwork/dodges-ridge-28287>



**Christina's
World, 1948,**
Tempera on
Panel, 81.9 x
121.3 cm,
Museum of
Modern Art
(MoMA), New
York City, NY,
USA

<https://www.wikiart.org/en/andrew-wyeth/christinas-world-1948/>

November First,
1950, watercolor on
paper mounted on
paperboard, 55.2 x
75.4 cm,
Smithsonian
American Art
Museum,
Washington DC,
USA

<https://americanart.si.edu/artwork/november-first-32150>



Roaring Reef,
ca. 1951,
Watercolour on
Paper mounted on
Paper, 55.5 x 72.4
cm, Smithsonian
American Art
Museum,
Washington DC,
USA

<https://americanart.si.edu/artwork/roaring-reef-33040>



Faraway, 1952, Dry brush on Paper, 34.92 × 54.61 cm, Museo Thyssen-Bornemisza, Madrid, Spain

<https://www.wikiart.org/en/andrew-wyeth/faraway/>



Anna Christina, 1967, Egg Tempera
on Masonite, 53.97 x 59.05 cm,
Museum of Fine Arts (MFA),
Boston, MA, USA

<https://www.wikiart.org/en/andrew-wyeth/anna-christina/>



Helga, 1979, Tempera on
Wood, 41.9×52.1 cm,
Private Collection

<https://www.wikiart.org/en/andrew-wyeth/helga/>



Blackberry Picker, 1970s, Tempera on Masonite, 73 x 121.9 cm, Private Collection

<https://www.wikiart.org/en/andrew-wyeth/blackberry-picker/>



Day-Dream,
1980, Tempera
on Panel, 48.3
x 69.2 cm,
Private
Collection

<https://www.christies.com/lot/lot-6397124>





The End