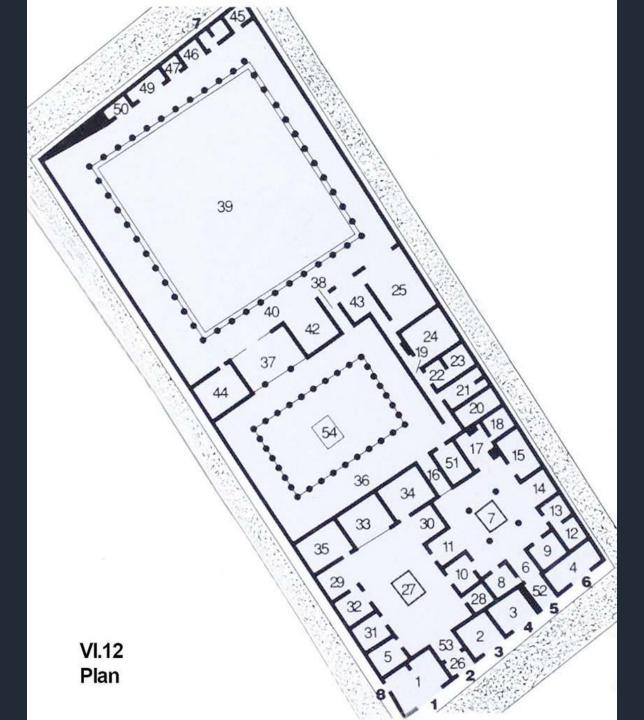
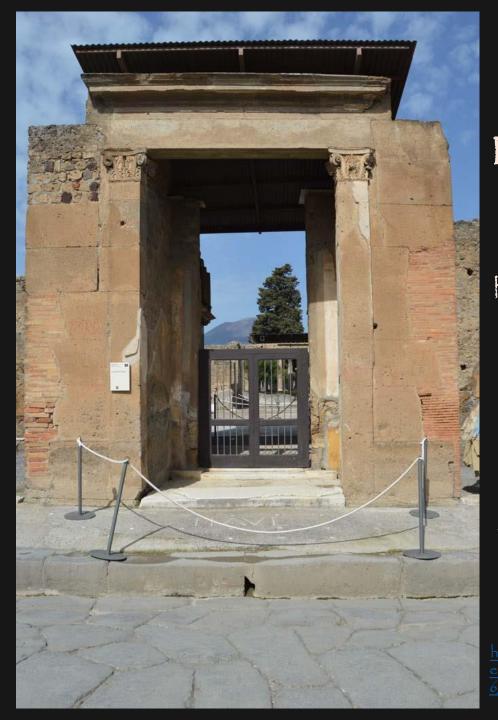
Pompeíí House of the Faun 2<sup>nd</sup> century BC to 79 AD

### Pompeíí House of the Faun Part 1: the House

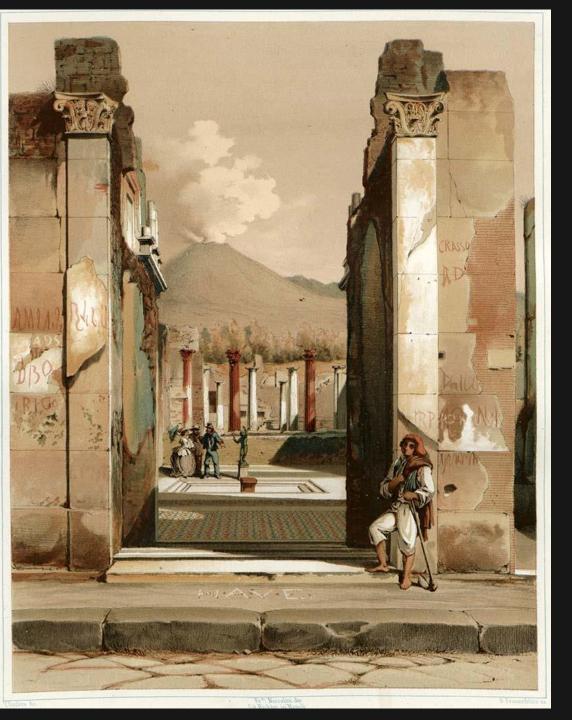


House of the Faun Plan Please note that the room numbers shown may differ from other published plans or records

61202 plan (pompeiiinpictures.com)



House of the Faun on Vía della Fortuna, Entrance View The HAVE mosaíc can be seen on the pavement (Plan No. 2bold) Painting by T. Duclère showing the entrance doorway, the HAVE mosaic and the remaining graffítí (Plan No. 2bold)





Entrance fauces/corridor (Plan No. 53). ower west wall decorated with 1<sup>st</sup> Pompeíían Style Frescoes, and upper west wall architectural decoration with shelf and façade with small columns and a false door.

View of the Tuscan Atrium (Plan No. 27) facing the Entrace Corridor area No. 53

https://www.planetpompeii.com/en /map/the-house-of-the-faun/453the-house-of-the-faun-5.html and https://www.pompeiiinpictures.com /pompeiiinpictures/R6/6%2012% 2002%20p1.htm







The Dancing Faun, Roman copy of a Greek original dating back to the 1st/2nd century BC, Bronze, H. 85 cm, Naples Archaeological Museum, The Tuscan Atrium (Plan No. 27), House of the Faun https://mann-napoli.it/en/mosaici-2/#gallerg-18 and https://en.wikipedia.org/wiki/House\_of\_the Faun





Looking south from the Tablinium, main office and reception room for the house master, (Plan No. 33) across the Tuscan Atríum (Plan No. 27) to the Entrance (Plan o. 2bold)

https://www.pompeiiinpict ures.com/pompeiiinpicture <u>s/R6/6%2012%2002%20</u> <u>p3.htm</u>

How the Tuscan Atríum (Plan No. 27), looked líke...

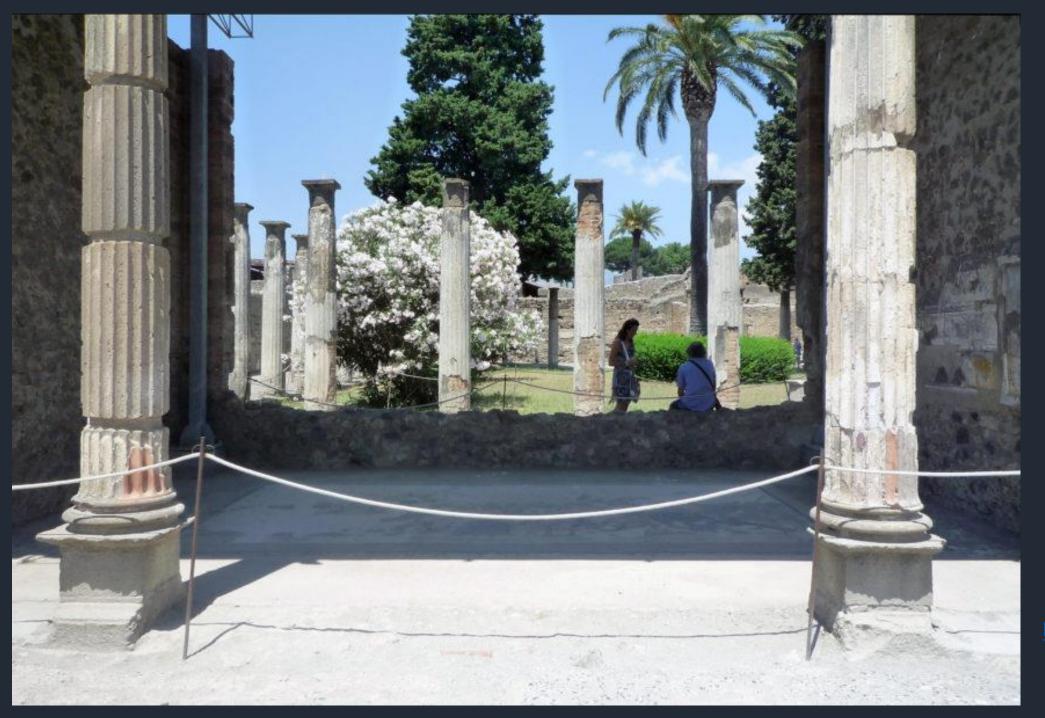
https://www.planetpompeii.com/en/r <u>ap/the-house-of-the-faun/453-the-</u> house-of-the-faun-5.html



# Two Views of the Smaller Peristyle (Plan No. 36) The right photo shows the area of the Exedra (Plan No. 37) and through the Exedra, the Larger Peristyle (Plan No. 39) https://www.pompeiitours.it/attractions/house-of-the-faun/ and http://www.pompeii.co.uk/CDROM/FAUN/640/4-23.HTM







The Exedra (Plan No. 37) where the famous Alexander Mosaíc was found, facing the Larger Perístyle (Plan No. 39)

https://smarthistory.org/ale xander-mosaic-from-thehouse-of-the-faun-pompeii/



The Exedra (Plan No. 37), a replica of the famous Alexander Mosaic, and frescoes on the East Wall Painting of Centaurs by Giuseppe Marsigli, 1831, from the middle zone of East Wall of the Exedra

https://www.pompeiiinpictures.com/pompe iiinpictures/R6/6%2012%2002%20p7.htm





#### The Larger Perístyle (Plan No. 39)

https://www.planetpom peii.com/en/map/thehouse-of-thefaun/453-the-houseof-the-faun-5.html



House of the Faun on Via della Fortuna, the 2<sup>nd</sup> Entrance (Plan No. 5bold), and view of the Corridor (Plan No. 52 and No.6) that leads to the Tetrastyle Atrium (Plan No. 7)

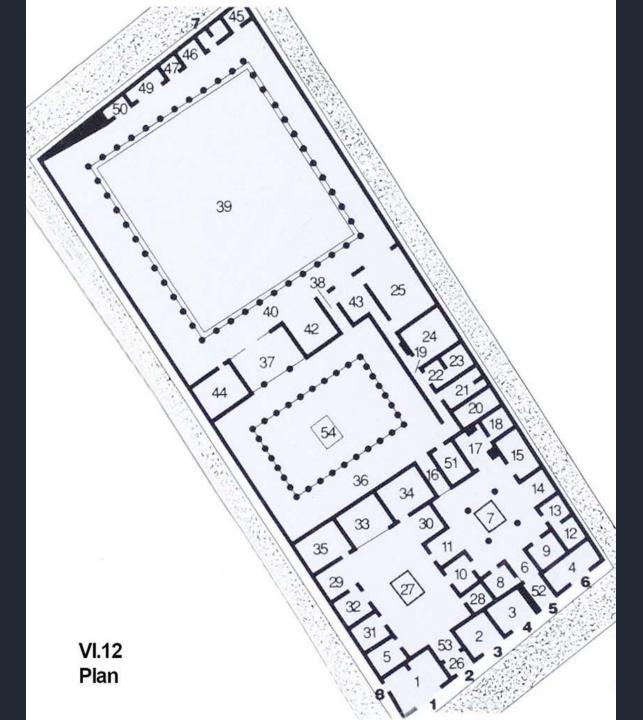
http://www.pompeiiinpictures.com/pompeiiinpictures/R6/6%2012%2005.htm



#### The tetrastyle Atriun (Plan No. 7) http://pompeiisites.org/en/comunicati/the-restoration-of-the-columns-of-the-house-of-the-faun/



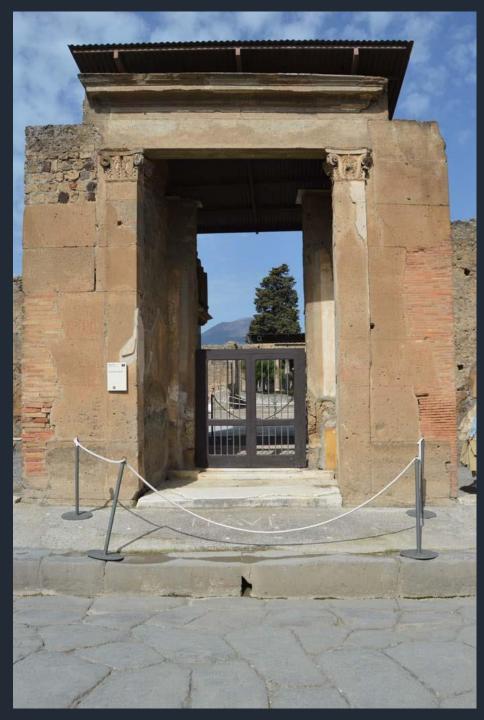
### Pompeíí House of the Faun Part 2: the Mosaícs



House of the Faun Plan Please note that the room numbers shown may differ from other published plans or records



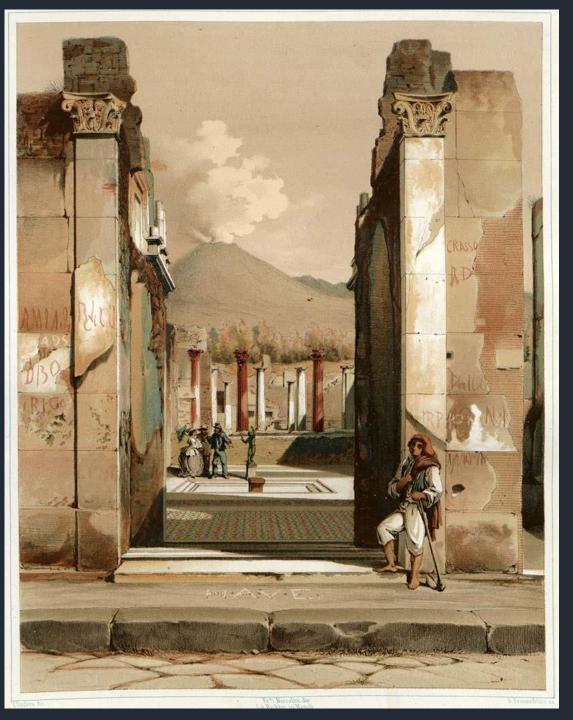
The Latin welcome inscription HAVE salutes vísítors to the largest and most luxuríous residence in Pompeíí, The House of the Faun (Plan No. 2bold)



House of the Faun on Vía della Fortuna, Entrance View The HAVE mosaíc can be seen on the pavement (Plan No. 2bold) Painting by T. Duclère

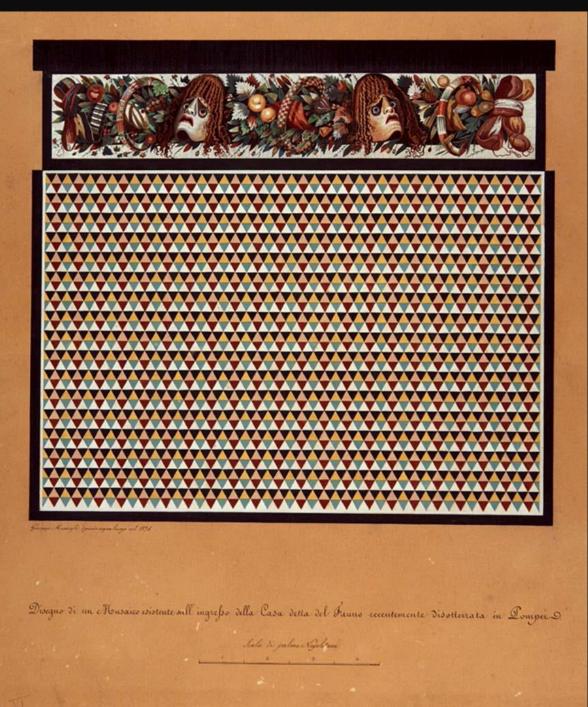
Duclère showing the entrance doorway, the HAVE mosaic and the remaining graffiti (Plan No. 2bold)

es.com/pompeiiinpictures/ 6/6%2012%2002%20p1.htr



Mosaic of two tragic masks between a group of flowers, fruits and garlands, the threshold mosaic dividing the fauces/corridor (Plan No 53) from the Tuscan Atríum (Plan No. 27), Naples Archaeological Museum, Italy https://mann-napoli.it/en/mosaici-2/





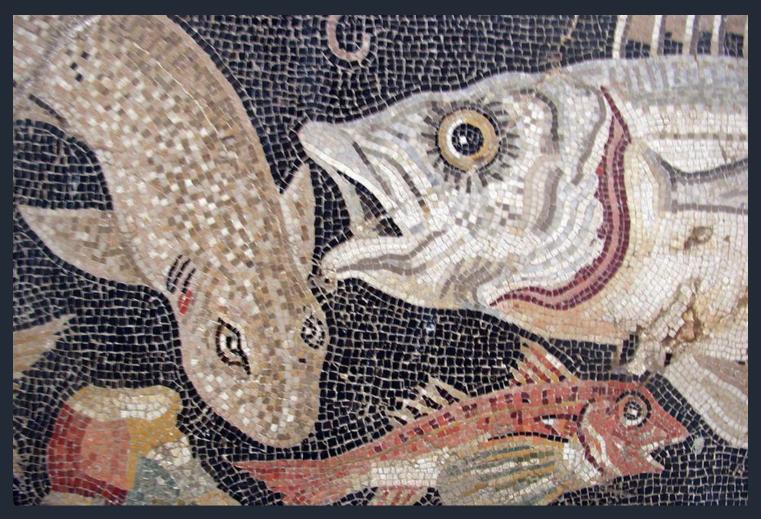


Painting by Giuseppe Marsigli, 1831, titled "Design of a mosaic existing at the entrance of the house called *of the faun*." This painting includes the opus sectile flooring of the corridor (Plan No. 53) together with the threshold leading into the Tuscan Atrium.



nttps://upioad.wikimedia .org/wikipedia/commo ns/4/4a/Mosaic\_de picting a tragic mas k in the midst of fr uits%2C flowers an d garlands%2C from the House of the Faun%2C Pompeii %2C Naples Archa eological Museum\_% 2815041894141%29 Mosaic of the child Dionysus astride an animal with the head of a lion and the body of a tiger, probably found in the room (Plan No. 35) on the left of the tablinum (Plan No. 33), giving access to the Smaller Perístyle (Plan No. 36), Naples Archaeological Museum, Italy





Mosaic of Marine Life, probably found in the room (Plan No. 34) on the right of the tablinum (Plan No. 33), giving access through to the peristyle (Plan No. 36), Naples Archaeological Museum, Italy



Mosaíc of two Doves pulling a necklace from a jewellery box, found in Room 29 (Plan No. 29), on the west side of the Atrium, the oríginal mosaic is in Naples Archaeologícal Museum, Italy





Mosaic with two parts, the top part depicts a cat with a partridge, the part below, displays ducks, fishes and shellfish, found in Room 30 (Plan No. 30), on east side of the Tuscan Atrium (Plan No. 27), Naples Archaeological Museum, Italy https://upload.wikimedia.org/wikipedia/commons/b/b0/Cat birds MAN

Mosaíc of Hippopotamus, Crocodile, Ibis and other creatures of the Nile, found on the threshold at the open front of the Exedra (Plan No. 37)between the columns in front of the Alexander mosaíc, facing the Smaller Perístyle (Plan No. 36), Naples Archaeologícal Museum, Italy https://mann-napoli.it/en/mosaici-





## Mosaic of Nilotic Birds, found on the pavement of the Exedra (Plan No. 37), Naples Archaeological Museum, Italy https://www.sciencephoto.com/media/100999/view/nile-flora-and-fauna-roman-mosaic



Mosaic of Nilotic Birds, found on the pavement of the Exedra (Plan No. 37), Naples Archaeological Museum, Italy





Mosaíc of Alexander and Daríus, found on the Exedra (Plan No. 37) facing the Perístyle (Plan No. 36), Naples Archaeolo gical Museum, Italy https://mann-





