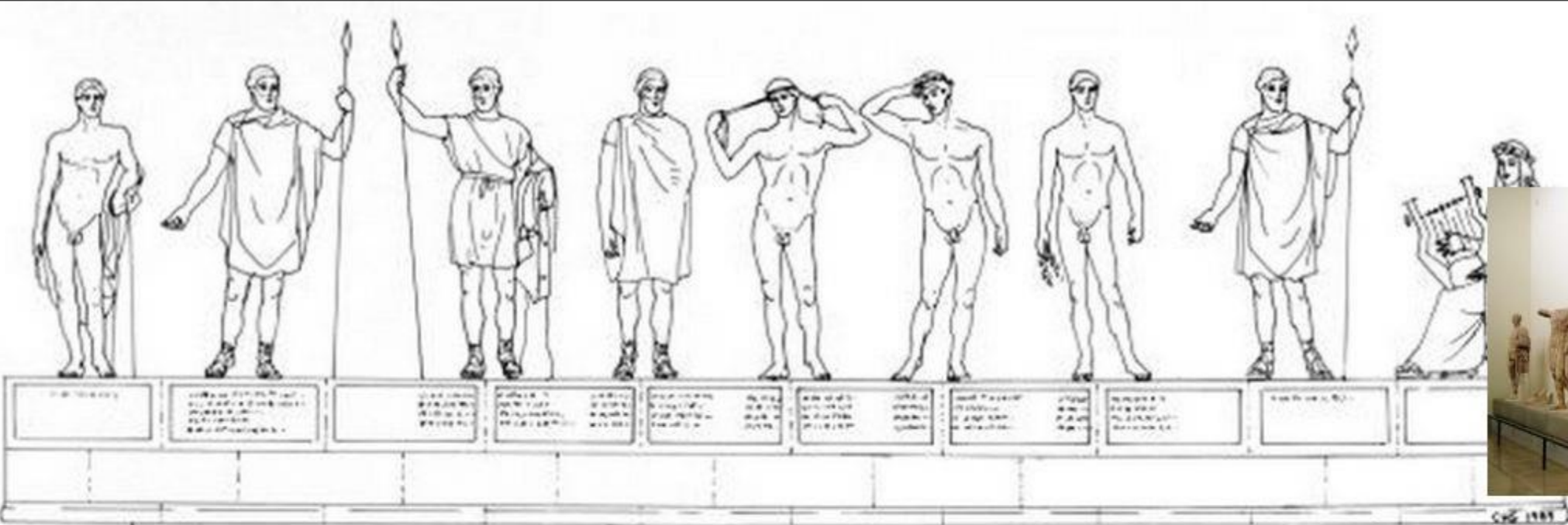


Daochos Monument,  
c. 336- 332 BC



[https://www.google.com/search?rlz=1C1GGRV\\_enGR751GR751&q=daochos+monument+delphi&tbm=isch&sa=X&ved=2ahUKEwi6p8eZIOX\\_AhU4SvEDHdP1DjUQ0pQJegQIDBAB&biw=1920&bih=942&dpr=1#imgre=mC9Q373H636fSM](https://www.google.com/search?rlz=1C1GGRV_enGR751GR751&q=daochos+monument+delphi&tbm=isch&sa=X&ved=2ahUKEwi6p8eZIOX_AhU4SvEDHdP1DjUQ0pQJegQIDBAB&biw=1920&bih=942&dpr=1#imgre=mC9Q373H636fSM)





The inscriptions (in translation, and from left to right) on the base of the Monymment of Daochos II, in Delphi, are listed below.

**Sisyphus II: Son of Daochos II**

**Daochos II:** *In order to enhance the glory of his own ancestors, he prepared these gifts for Lord Apollo, honoring his family and country, Daochos offered a glorious prize speech, he was tetrarch of the Thessalians.*

**Sisyphus I:** *Pallas Athena did not deceive you in your dream, Sisyphos, son of Daochos, but what she said she made visible, her promise; for since you first put the armor on your body, you have not run from an enemy or been wounded.*

**Daochos I:** *I am Daochos, the son of Agias, my homeland is Pharsalos and I have reigned over all Thessaly, not by force but by law, for twenty-seven years; Thessaly then flourished in long and fruitful peace and prosperity.*

**Agelaos:** *They were alike in their prize-raising power, but I am the brother of these two, Agelaos; I won the stadium race, at the same time as the two of them, at the Pythian Games for children; we are the only mortals to have that honor (namely three brothers at the same time with prizes).*

**Telemachos:** *I am his full brother, and have achieved the same number of crowns in the same time, as the winner in wrestling; I killed the strongest man of the Etruscans at his own request. The name is Telemachos.*

**Agias:** *Man from Pharsalos, a town in Thessaly, having won the pankration first in Olympia, Agias, the son of Aknonios, from the land of Thessaly, (you won) five times in Nemea, three times the Pythian Games and five times on the Isthmos; no one has ever erected a victory monument at the expense of your poor.*

**Aknonios:** *Aknonios, the son of Aparos, tetrarch of the Thessalians.'*

**Statue of Apollo, (lost)**

<https://pausanias-footsteps.nl/musea/museum-delphi/?lang=en>



**From right to left:**

**Aknonios**, the son of Aparos, tetrarch of the Thessalians.’

Man from Pharsalos, a town in Thessaly, having won the pankration first in Olympia, **Agias**, the son of Aknonios, from the land of Thessaly, (you won) five times in Nemea, three times the Pythian Games and five times on the Isthmos; no one has ever erected a victory monument at the expense of your poor.’

<https://www.flickr.com/photos/69716881@N02/35158592411>





**Agias, Son of Aknonios, Daochos Monument, c. 336- 332 BC, Marble,  
Height: 2.09 m, Delphi Archaeological Museum, Greece**

<https://www.meisterdrucke.ie/fine-art-prints/Lysippos-%28attributed-to%29/947962/Agias-Sculpture-of-Lysippos-of-Sicyone-%28395-305-BC%29-335-BC-Museum-of-Delphi,-Greece.html> and <https://www.worldhistory.org/image/3223/agias-son-of-aknonios/>





**From right to left:**

They were alike in their prize-raising power, but I am the brother of these two, **Agelaos**; I won the stadium race, at the same time as the two of them, at the Pythian Games for children; we are the only mortals to have that honor

I am **Daochos**, the son of Agias, my homeland is Pharsalos and I have reigned over all Thessaly, not by force but by law, for twenty-seven years; Thessaly then flourished in long and fruitful peace and prosperity.

Pallas Athena did not deceive you in your dream, **Sisyphos**, son of Daochos, but what she said she made visible, her promise; for since you first put the armor on your body, you have not run from an enemy or been wounded.

<https://www.flickr.com/photos/69716881@N02/35248268616>



**Monument of Daochos, Delphi Archaeological Museum, Greece**  
**Statue of Sisyphus II, son of Daochos II**

<https://togetherintransit.nl/ancient-delphi-greece/>



A horizontal scroll with a light beige background and a dark blue border. The scroll is unrolled, with the top and bottom edges slightly wavy. The text "The End" is written in a yellow, serif font with a blue outline and a drop shadow, centered on the scroll.

The End