

Sir Lawrence Alma-Tadema,

1836-1912

10 Paintings inspired
by Roman Antiquity

Pheidias
and the
Frieze of
the
Parthenon,
1868, oil on
canvas,
72x110.5
cm,
Birmingham
Museums
Trust, UK

[https://commons.wikimedia.org
wiki/File:1868_Lawrence
Alfred_Tadema_-
Phidias_Showing_the_Frieze
of_the_Parthenon_to_his
Friends.jpg](https://commons.wikimedia.org/wiki/File:1868_Lawrence_Alfred_Tadema_-Phidias_Showing_the_Frieze_of_the_Parthenon_to_his_Friends.jpg)



Flowers, 1868, oil on canvas. 49.8 x 37.2 cm, Museum of Fine Arts, Boston,
USA

<https://the-past.com/feature/the-archaeologist-of-artists/>



The vintage festival, 1871, oil on canvas, 51.0 x 119.0 cm, National Gallery of Victoria, Melbourne, Australia

https://upload.wikimedia.org/wikipedia/commons/5/5c/Alma-Tadema_-_The_vintage_festival_-_Google_Art_Project.jpg



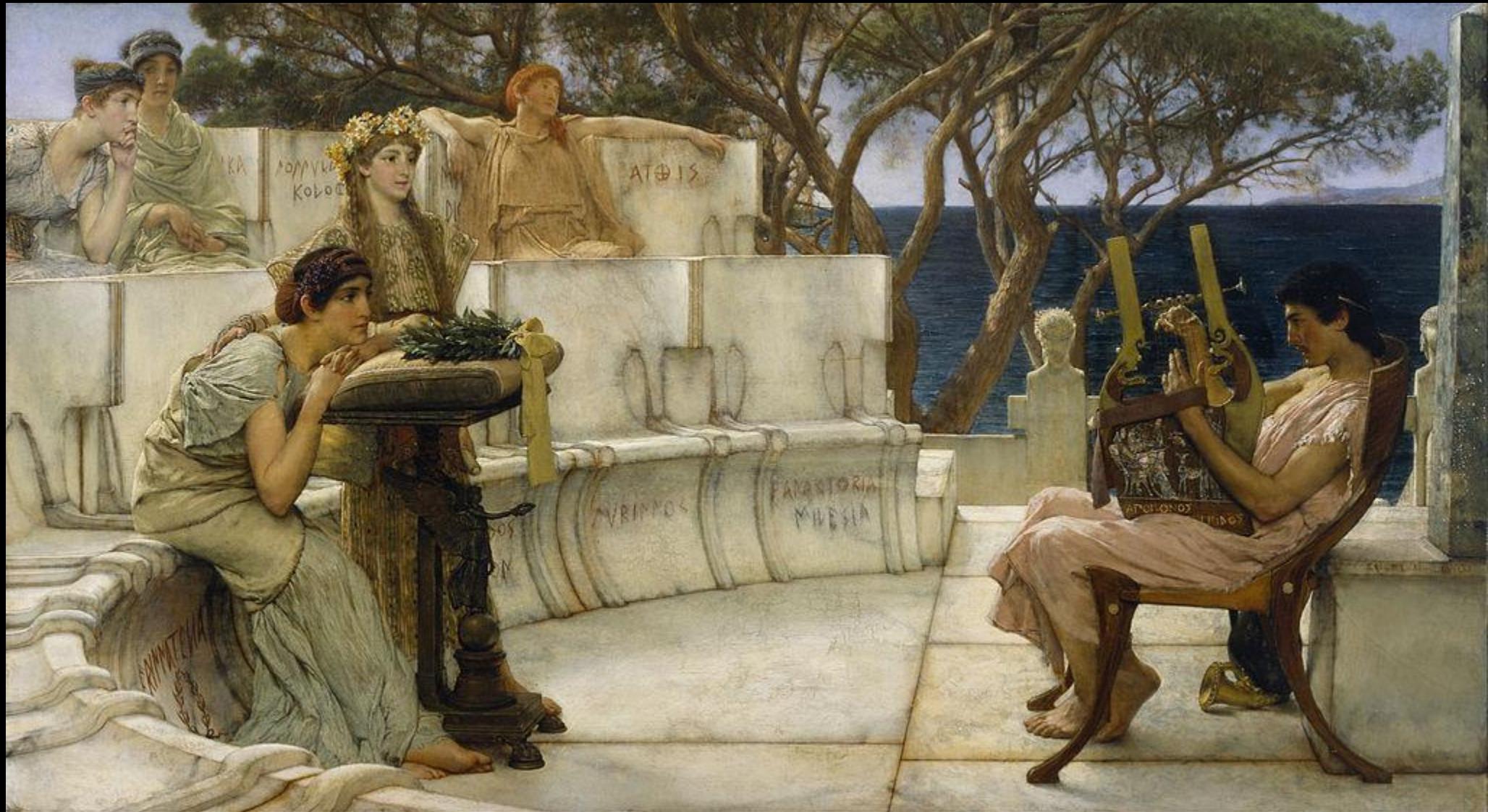
A Solicitation, 1878, pencil and watercolour on paper, 22.9 x 45.1 cm, Private Collection

<https://www.mutualart.com/Artwork/A-Solicitation/8FB915CF2DFA260B4CC9A753186F8298>



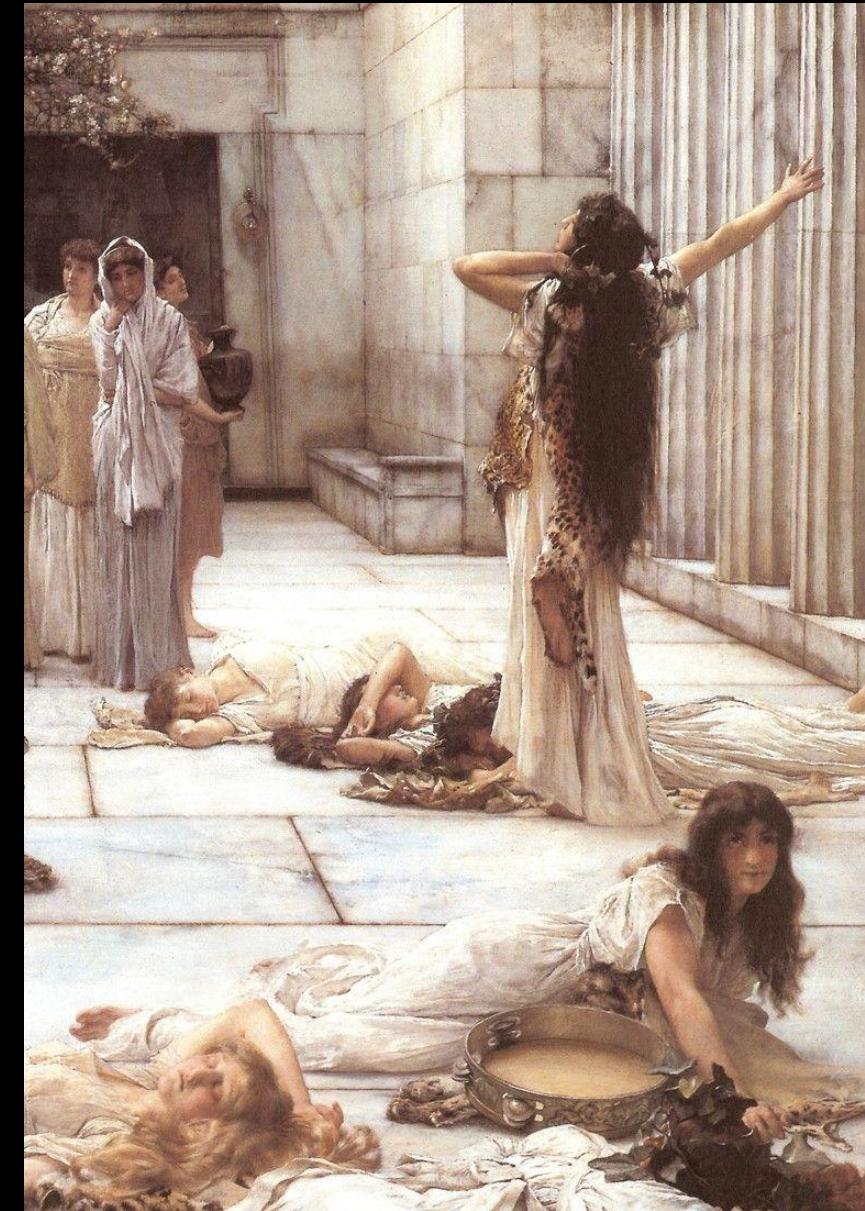
Sappho and Alcaeus, 1881, oil on panel, 104.14x122 mm, Walters Art Museum, Baltimore, USA

<https://joyofmuseums.com/museums/united-states-of-america/baltimore-museums/walters-art-museum/sappho-and-alcaeus-by-lawrence-alma-tadema/>



The Women of Amphissa, 1887, oil on canvas, 122.5 x 184.2 cm, Clark Art Institute, MA, USA

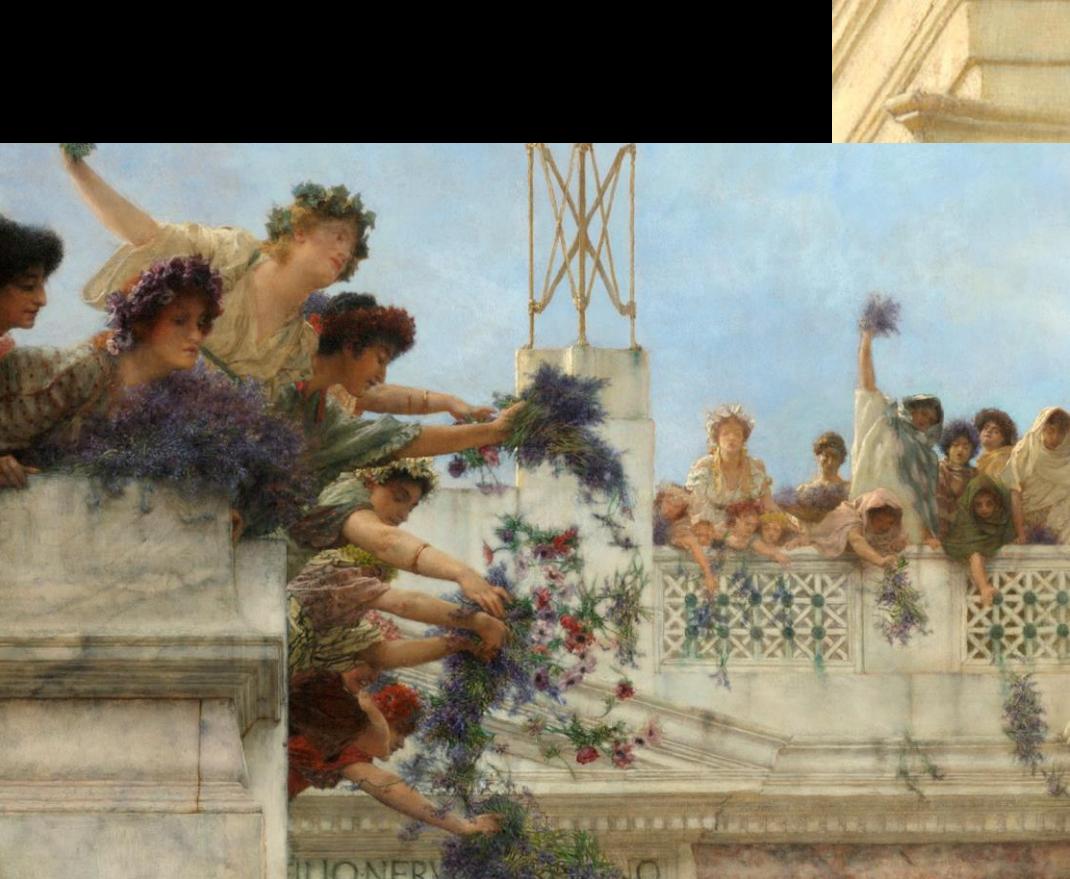
<https://www.clarkart.edu/artpiece/detail/the-women-of-amphissa>





The Roses of
Heliogabalus,
1888, oil on
canvas.
132.7x414.4
cm, Pérez
Simón
Collection,
Mexico

https://en.wikipedia.org/wiki/The_Roses_of_Heliogabalus#/media/File:The_Roses_of_Heliogabalus.jpg



Spring, 1894, oil on canvas,
178.4 × 80.3 cm, the Getty
Museum, LA, USA

<https://www.muddycolors.com/2021/10/alma-tadema-and-his-masterpiece-spring/>



A Coign of Vantage, 1895, Oil on Canvas, 63.8 x 44.7 cm, Private Collection

<https://www.telegraph.co.uk/art/what-to-see/alma-tadema-home-antiquity-leighton-house-museum-review/> and
<https://makeupandbeautyblog.com/daily-photo/more-pics-of-a-coign-of-vantage/>





A Favourite Custom, 1909, oil on canvas,
660 × 451 mm, TATE, London, UK

<https://www.tate.org.uk/art/artworks/alma-tadema-a-favourite-custom-n02675>

The End