

Giambattista Tiepolo,

1696 – 1770

10 Stunning Frescoes



**Frescoes in the
Patriarchal
Palace in Udine
(1726-29)**

**View of the
Gallery, Sarah
and the Angel,
1724-29, Fresco,
Palazzo
Patriarchale,
Udine, Italy**

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Frescoes in the Villa Loschi Zileri dal Verme, Biron di Monteviale (1734)

**View of the main Hall, Glory among the Cardinal Virtues, 1734,
Fresco, Villa Loschi Zileri dal Verme, Biron di Monteviale, Italy**

<https://www.wga.hu/frames-e.html?/html/t/tiepolo/gianbatt/index.html>



Frescoes in Villa Baglioni, Massanzago (1719)

View of the main Hall, Triumph of Aurora, 1719, Fresco, Villa Baglioni, Massanzago, Italy

<https://www.wga.hu/frames-e.html?html/t/tiepolo/gianbatt/index.html>



The Force of Eloquence, c. 1724, Fresco, Palazzo Sandi, Venice, Italy

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Frescoes in the Palazzo Labia in Venice (1746-47)

View of the ballroom toward the east wall, The Meeting of Antony and Cleopatra 1743-50, Fresco, Palazzo Labia, Venice, Italy

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**Henri III being Welcomed
to the Contarini Villa**, circa
1745, fresco mounted on
canvas, 7,29 x 4,02 m,
Musée Jacquemart-André,
Paris, France (my
amateurish attempt to
Photography)



The image shows the interior of the Imperial Hall in the Würzburg Residence. The room is characterized by its high, vaulted ceiling and walls, which are covered in intricate Baroque frescoes and stucco work. Large, ornate chandeliers hang from the ceiling, casting light on the space. The architecture features classical columns and arches, with a central fresco depicting a religious scene. The overall atmosphere is one of grandeur and historical significance.

**Frescoes in the
Würzburg
Residenz (1751-
53)**

**View of the
Imperial Hall,
1751, Fresco,
Residenz,
Würzburg,
Germany**

[https://www.wga.hu/frames-
e.html?/html/t/tiepolo/gianbatt/index
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View of the stairwell, 1752-53, Fresco, Residenz, Würzburg, Germany

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Frescoes in the Villa Valmarana ai Nani in Vicenza (1757)

View of the Portego, The Sacrifice of Iphigenia, 1757, Fresco,
Villa Valmarana ai Nani, Vicenza, Italy

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View of the Room of the Nuptial Allegory, 1757, Fresco, Ca' Rezzonico, Venice, Italy

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Frescoes in the Royal Palace in Madrid (1762-66)

**The Apotheosis of the Spanish Monarchy, Glory of Spain (detail),
1762-66, Fresco, Palacio Real, Madrid, Spain**

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