



**Paul Joseph
Constantin Gabriël
1851–1918**

Thérèse Schwartze, 1851–1918
Portrait of Paul Joseph Constantin Gabriël,
1899, pastel on paper, 56x46 cm,
Rijksmuseum, Amsterdam, Netherlands
https://commons.wikimedia.org/wiki/File:Therese_Schwartze_-_Paul_Joseph_Constantin_Gabri%C3%A9l.jpg



Landscape
near
Overschie,
between 1843
and 1898, oil on
canvas, 66x102
cm, Museum
Boijmans Van
Beuningen,
Netherlands
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/wiki/File:Paul
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Landscape near Abcoude, from 1860 until 1870, oil on panel, 16.5x42 cm, Rijksmuseum, Amsterdam, Netherlands

https://commons.wikimedia.org/wiki/File:Paul_Gabri%C3%A9l_-_Landschap_bij_Abcoude.jpg



Landscape with two trees, 1860-1867, oil on panel, 13.2x18.5 cm, Rijksmuseum, Amsterdam, Netherlands

https://commons.wikimedia.org/wiki/File:Paul_Gabri%C3%A9_Blaa_Landschap_met_twee_bomen.jpg



A landscape painting by Paul Gabriël, titled "Landscape at Kortenhoef". The scene depicts a rural setting with a dirt road leading towards a small wooden bridge over a stream. To the left, a large, gnarled tree stands near a thatched-roof cottage. In the background, a church spire rises above the trees. The sky is filled with dramatic, swirling clouds.

Landscape at
Kortenhoef,
1877, oil on
panel, 37x57.5
cm,

Rijksmuseum,
Amsterdam,
Netherlands

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Gabri%C3%A9l
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Kortenhoef.jp
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A Watercourse at Abcoude,
1878, oil on canvas, 41x50
cm, Rijksmuseum,
Amsterdam, Netherlands

https://commons.wikimedia.org/wiki/File:Paul_Gabri%C3%A9l_-_Een_wetering_bij_Abcoude.jpg
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Polder
Landscape,
circa 1880-
1900, oil on
canvas, 64x99
cm, Museum
Boijmans Van
Beuningen,
Netherlands
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Paul Joseph Constantin Gabriël, Dutch Artist, 1828-1903
A Windmill on a Polder Waterway, Known as 'In the Month of July', 1889, oil on canvas, 102x66 cm,
Rijksmuseum, Amsterdam, Netherlands

<https://www.rijksmuseum.nl/en/collection/SK-A-1505>

Farm in the Open Fields,
Between
1860 and
1903, oil on
canvas,
28.5x46.5
cm,
Rijksmuseum
, Amsterdam,
Netherlands
https://commons.wikimedia.org/wiki/File:Boerderij_in_open_veld_Rijksmuseum_SK-A-4669.jpeg



Zonnige dag, between 1860
and 1903, oil on panel,
29.2x37.4 cm, Rijksmuseum,
Amsterdam, Netherlands

https://commons.wikimedia.org/wiki/File:%27Zonnige_dag%27;_een_molen_aan_een_wetering_Rijksmuseum_S

K-A-3082.jpeg



Ducks' Nests, 1890-1905, oil on canvas, 59x44 cm,
Rijksmuseum, Amsterdam, Netherlands

https://commons.wikimedia.org/wiki/File:Paul_Gabriel%20-%20Eendennesten.jpg

