



Leon Bakst, 1866-1924

Self-portrait, 1893, oil on cardboard, 34 x 21 cm., The State Russian Museum, St. Petersburg, Russia

<https://poulwebb.blogspot.com/2022/01/leon-bakst-part-1.html>

<https://nga.gov.au/Exhibition/BalletsRusses/default.cfm?MnuID=3&GalID=5>





Working for Diaghilev and the Ballets Russes

<https://www.youtube.com/watch?v=lmsR8eR2-MI>

<https://www.youtube.com/watch?v=Krij-QsQvYSc>



Costume sketch for Ida Rubinstein for the ballet
Cleopatra performed during the 1909 season of
the Ballets Russes in Paris
Ida Rubenstein in the title role of Cleopatre,
Paris, 1909





Cleopatra, Costume for a Syrian woman, 1909,
cotton, silk, metal studs, paint, length 110.0 cm,
National Gallery of Australia, Canberra

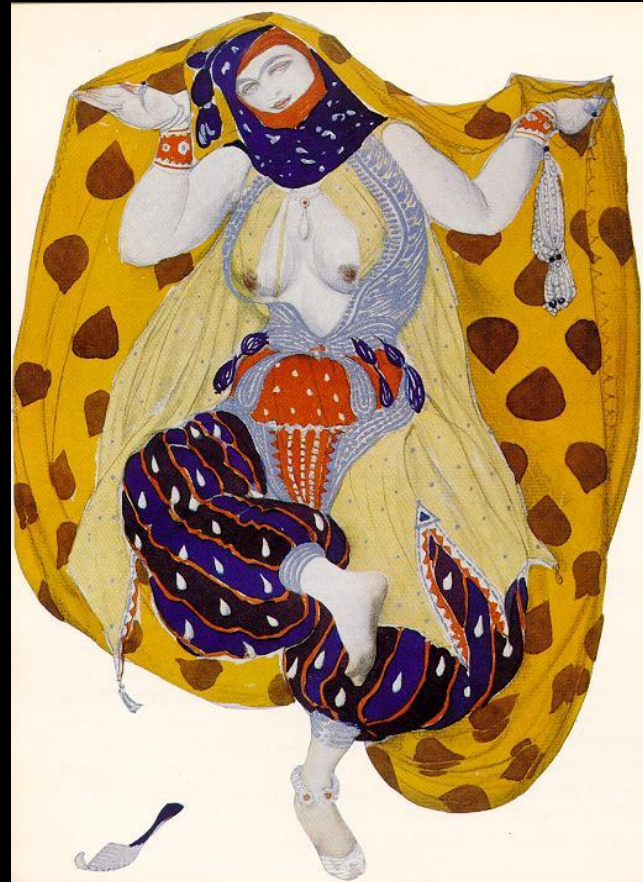
Cleopatra, Costume for a Greek, 1909, silk, lamé,
metallic braid, centre back length 96.0 cm, National
Gallery of Australia, Canberra



Sheherazade, Costume for a dancing girl (almée) or odalisque, c.1910, one-piece trouser ensemble, National Gallery of Australia, Canberra

Sheherazade, Costume design for an odalisque, 1910, watercolour heightened with gold over pencil on paper, 29 x 22 cm, private collection

Sheherazade, Costume design for Shah Zeman, 1910, gouache, pencil, watercolour, paint on varnish paper, 37.0 x 22.2 cm, National Gallery of Australia, Canberra



Sheherazade, Costume design for an odalisque, 1910, gouache, pencil, paint, paper on cardboard, 29.0 x 19.4 cm, National Gallery of Australia, Canberra

Sheherazade, Costume for Shah Zeman, 1910–30s, silk brocade, satin and embroidery, lamé, metallic braid, cotton lining, National Gallery of Australia, Canberra

Sheherazade, Costume for the Chief Eunuch c.1910, silk, silk appliqué, cotton, metallic braid, rayon, metallic paint, acetate, metallic braid, paint, and ornament, feathers, imitation jewels, National Gallery of Australia, Canberra

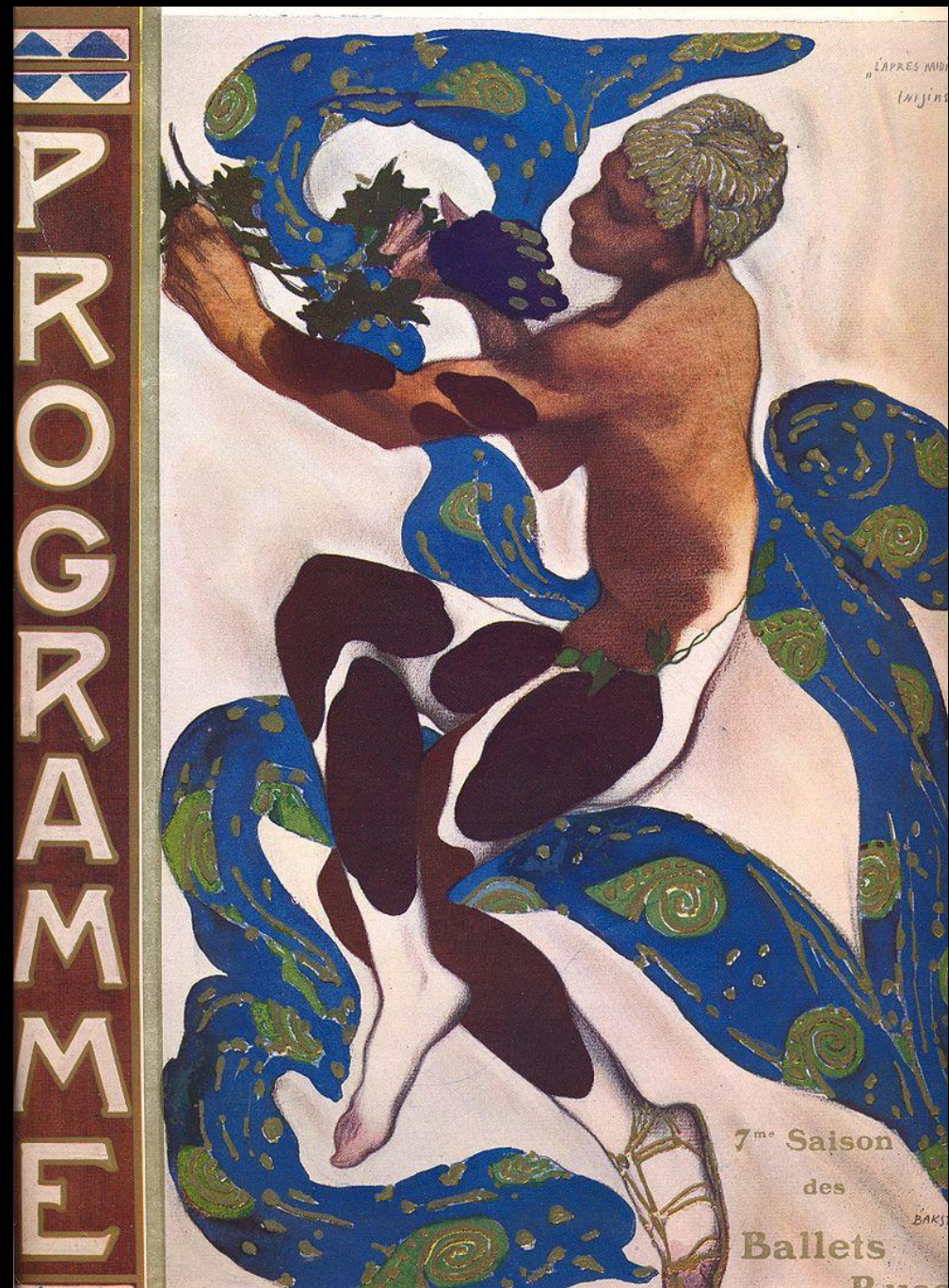


Le Dieu Bleu, Costume design for the Sacrificial Bearer, 1911, gouache, pencil, paint on paper, 28.4 x 23.0 cm, National Gallery of Australia, Canberra

Costume for the Blue God c.1912, silk, silk moiré faille, satin, velvet ribbon, braid and embroidery thread, rayon, metallic embroidery thread and ribbon, metal studs and fasteners, gelatin imitation mother-of-pearl discs, metallic gauze, braid and paillettes, silk embroidery thread, gelatin sequins, metal studs, metallic and other paint, National Gallery of Australia, Canberra



Photograph of Nijinsky as the faun taken by Baron de Meyer who published a book of photographs of the ballet
 Nijinsky as the Faun from L'Après-midi d'un Faune, 1912,
 Program Illustration





**Costumes for
the nymphs in
the Ballet
L'Après Midi
d'un Faune,
c.1912, in the
National Gallery of
Australia,
Canberra**



Costume Design for the Sultan Samarkand for the Ballet Schéhérazade, 1919, watercolor, graphite, and gold paint, 29.6 x 14.6 cm, the MET, NY

Costume Design for a Woman from the Village, for the Ballet Daphnis and Chloé, 1912, watercolor over graphite, 26 x 21.6 cm, the MET, NY



Costume Study for Vaslav Nijinsky in the Role of Iksender in the Ballet La Péri (The Flower of Immortality), 1922, watercolor and gold and silver paints over graphite, 67.6 x 48.9 cm the MET, NY

Costume Design for a Eunuch in Schéhérazade, ca. 1910, gouache and graphite, heightened with gold paint, 43.2 x 27.3 cm the MET, NY

