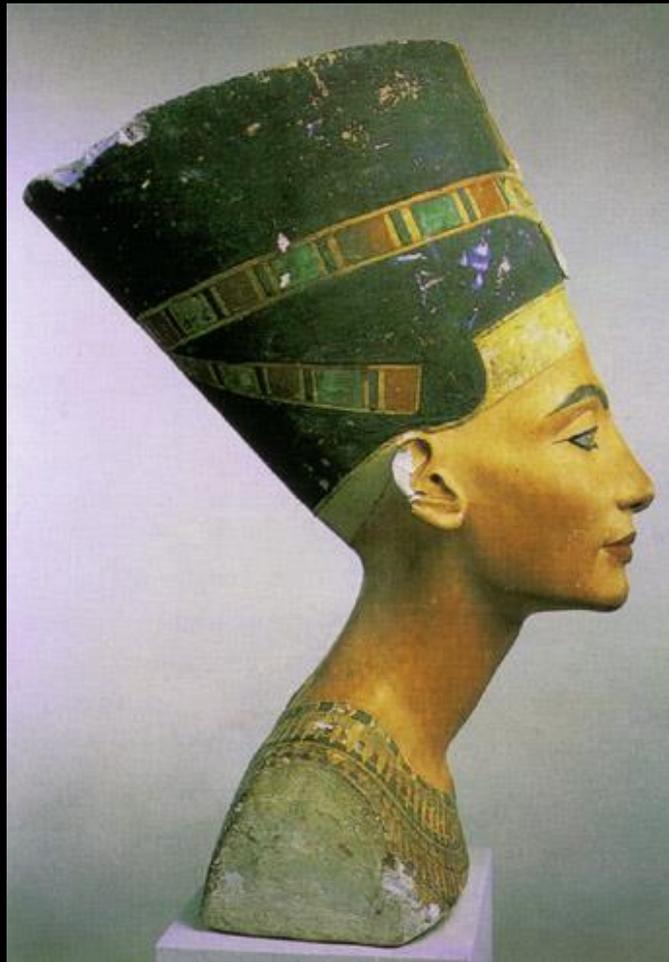


## The Amarna Period

### 18<sup>th</sup> Dynasty, circa 1350 BC

The Amarna Period was an era of Egyptian history during the latter half of the Eighteenth Dynasty when the royal residence of the pharaoh and his queen was shifted to Akhetaten ('Horizon of the Aten') in what is now modern-day Amarna. It was marked by the reign of Amenhotep IV, who changed his name to Akhenaten (1353–1336 BC) in order to reflect the dramatic change of Egypt's polytheistic religion into one where a sun-god Aten was worshiped over all other gods.

Amenhotep IV or Akhenaton  
New Kingdom, 18<sup>th</sup> Dynasty,  
1360-1343 BC, Cairo Museum  
Queen Nefertiti, 18<sup>th</sup>  
Dynasty, c. 1360-1343 BC,  
Egyptian Museum, Berlin



Amenhotep III and Queen  
Tiye,  
New Kingdom, 18<sup>th</sup> Dynasty,  
c. 1388-1360 BC, British  
Museum, the Louvre





Amenhotep IV/Akhenaton  
18<sup>th</sup> Dynasty, c. 1360-1343 BC,  
Luxor Museum

so, what did he do .....

House-shrine, New Kingdom, Dynasty 18, Ca. 1340 BC, Limestone, Amarna, Height 32,5 cm, Egyptian Museum, Berlin





Nefertiti and one of her daughters, ca. 1340 BC, Limestone, the Brooklyn Museum





Limestone Stela found in a private tomb at Tell el Amarna. Akhenaten, Nefertiti and three daughters. He is holding out an earring to Merytaten (eldest). Akhesenpaaten is sitting on Nefertiti's lap (who married Tutankhamun). Meketaten is standing (she died young). Cairo Museum, Egypt

Scene from the entrance to a tomb at Aketaten (Armarna) with Akhenaten and Nefertiti within the rays of the Aten. Cairo Museum, Egypt



Talatat from Karnak showing Akhenaten worshipping in the temple



Fragmentary Stelae with Akhenaten,  
New Kingdom, Eighteenth Dynasty, ca 1350 BC,  
Limestone, traces of paint,  
Luxor Museum and British Museum



This stone block portrays Akhenaten as a sphinx, and was originally found in the city of Amarna/Akhetaten. This object is now located in the Kestner Museum of Hanover, Germany



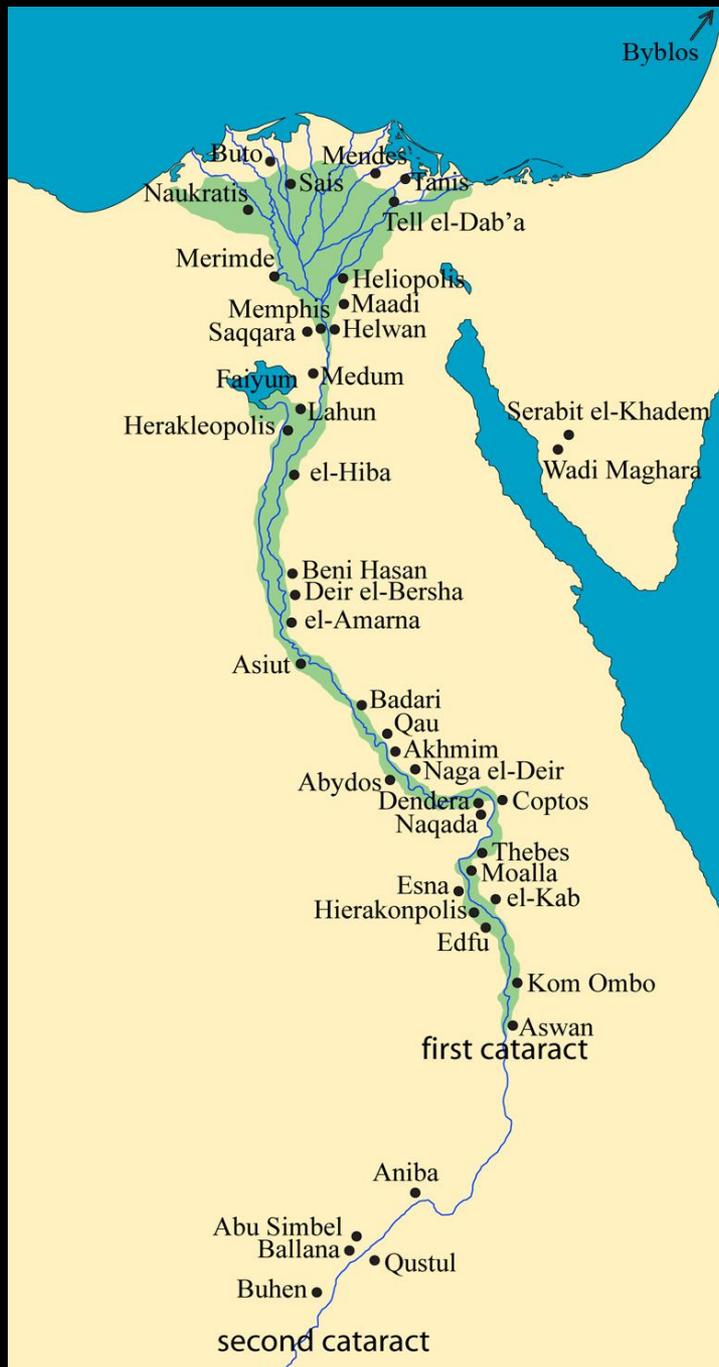


The City of  
Akhetaten

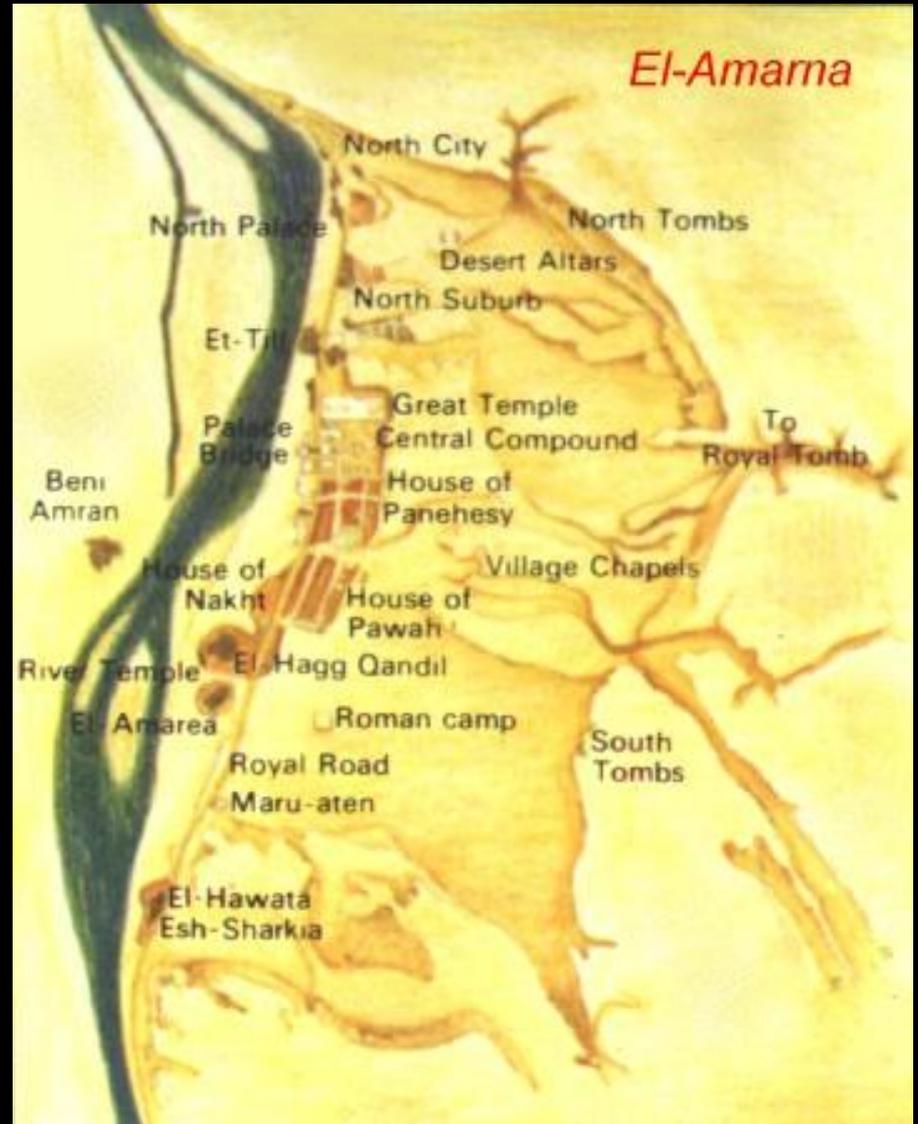
# The city of Akhetaten

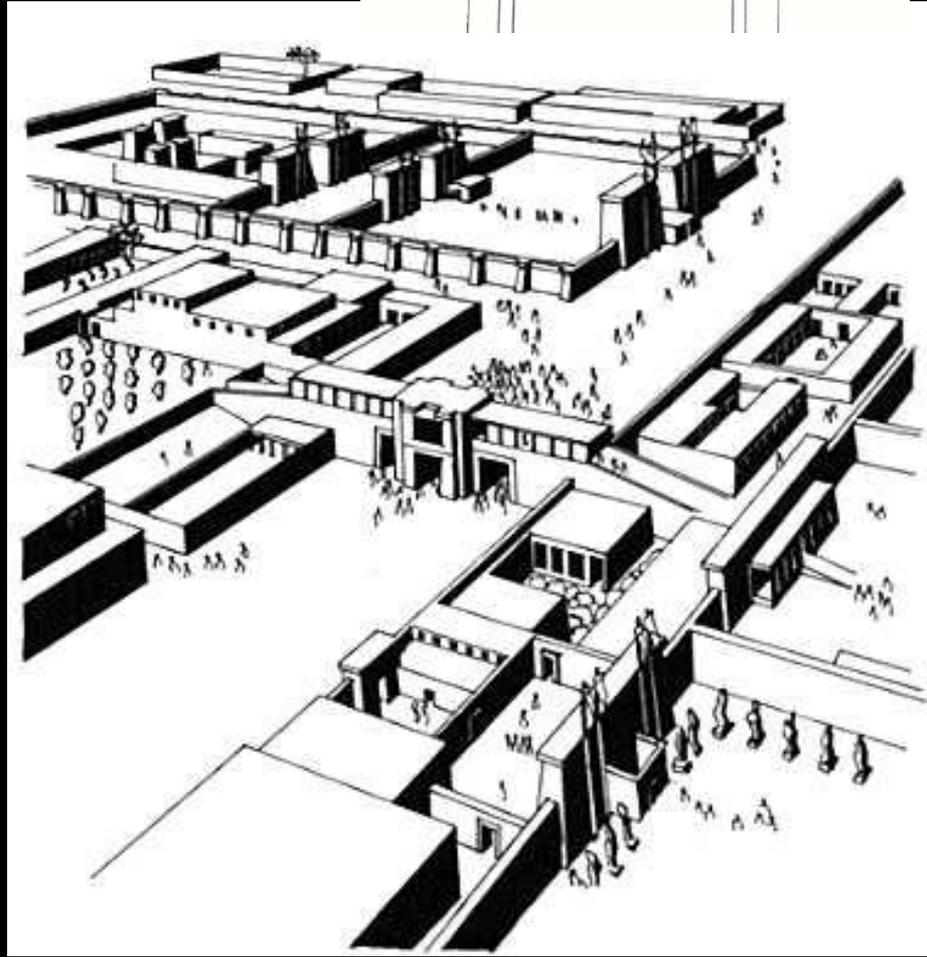
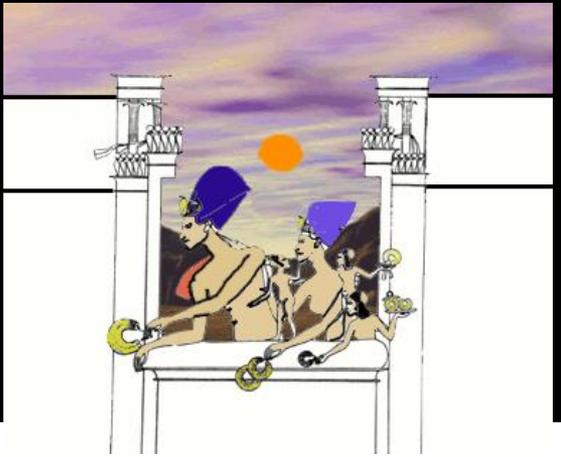
<http://www.amarnaproject.com/>



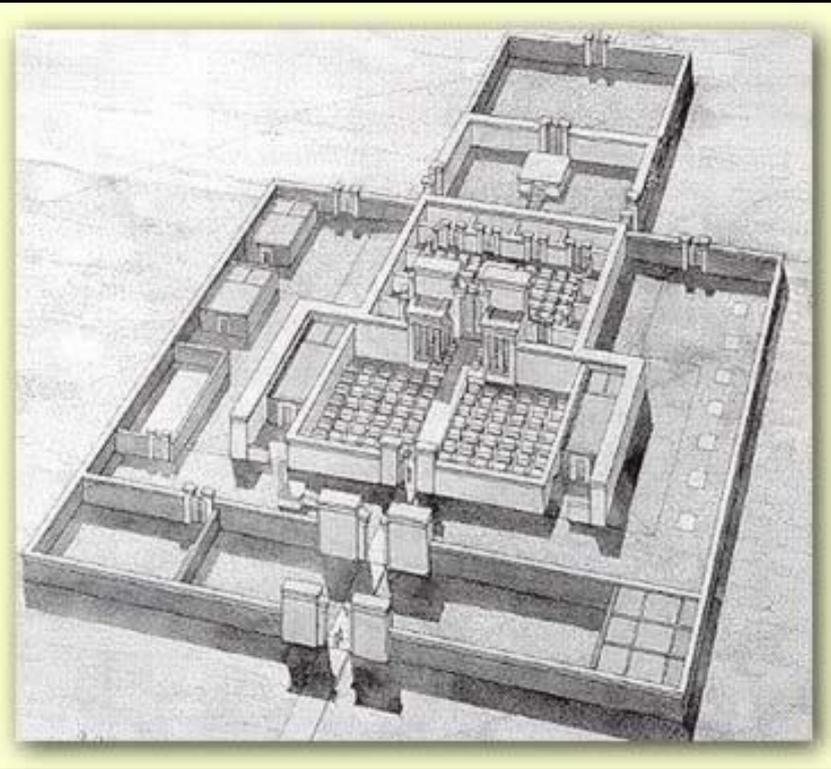
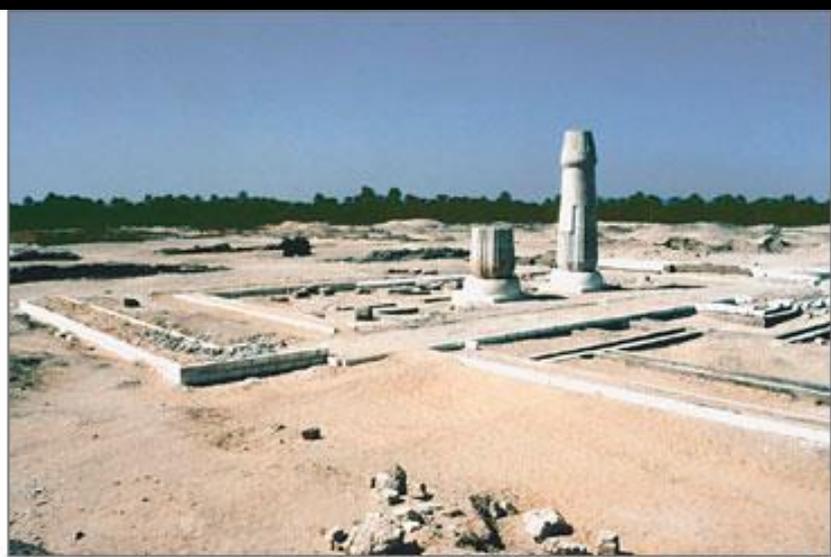


## Akhetaten and City-Plan

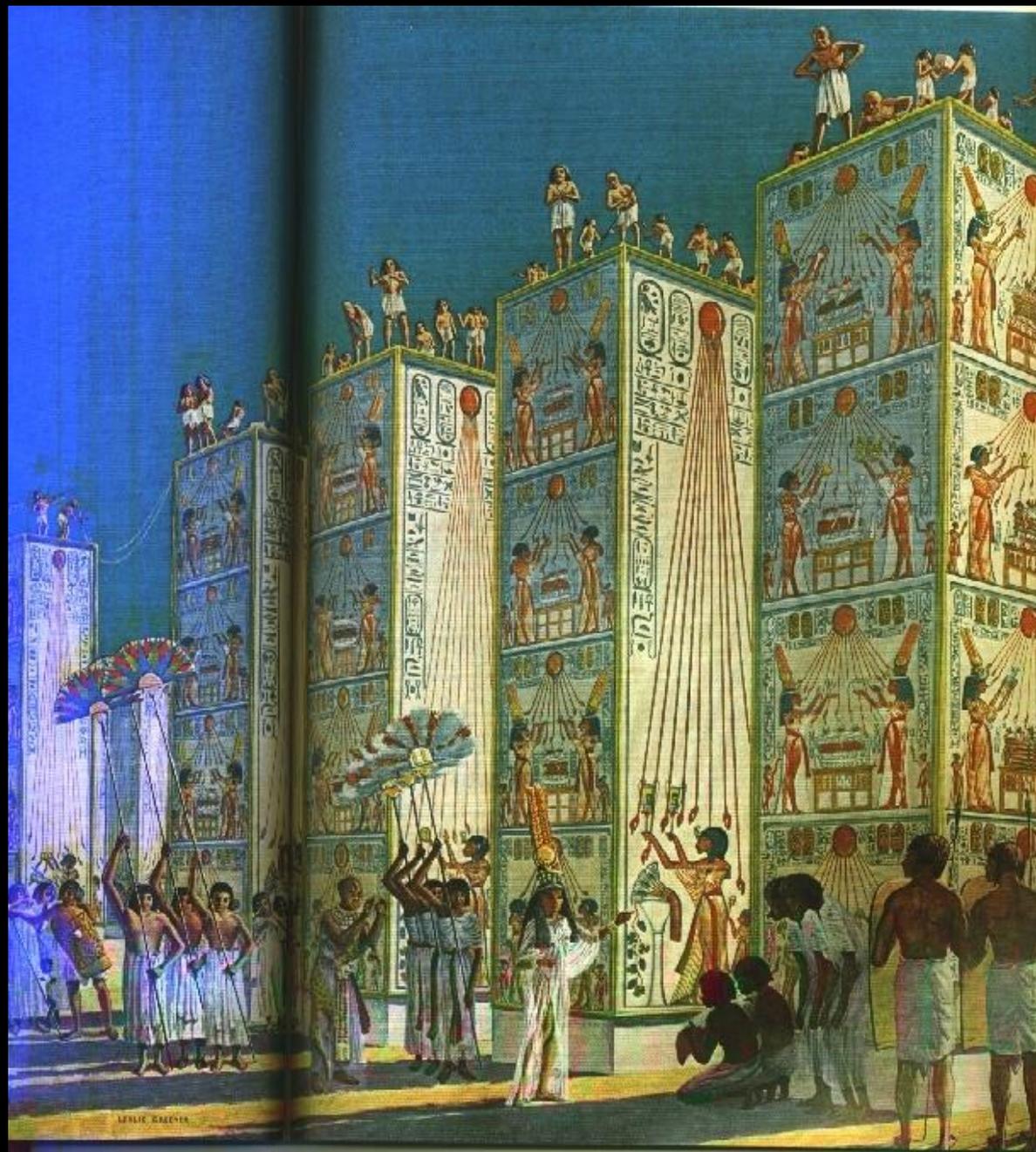




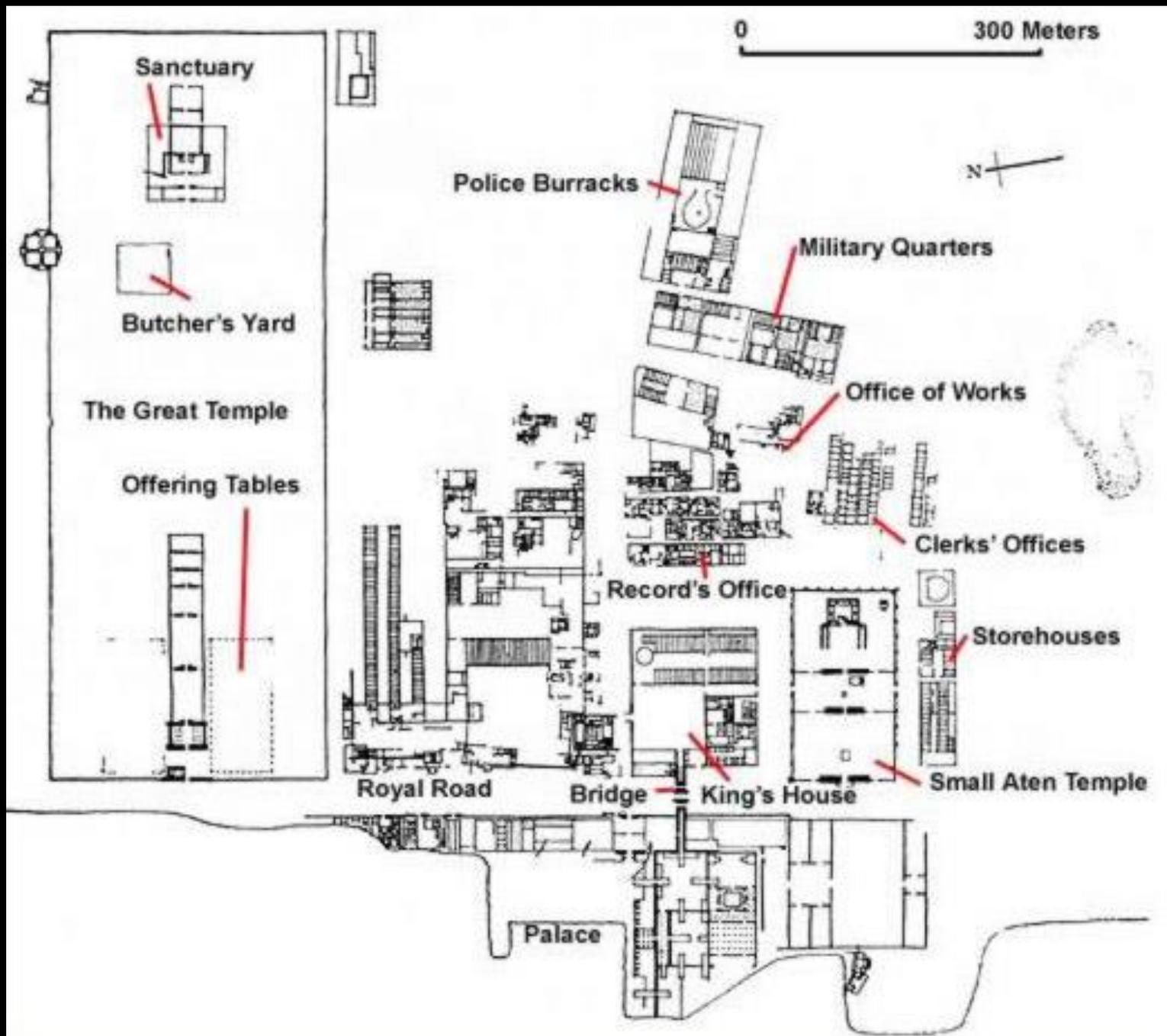




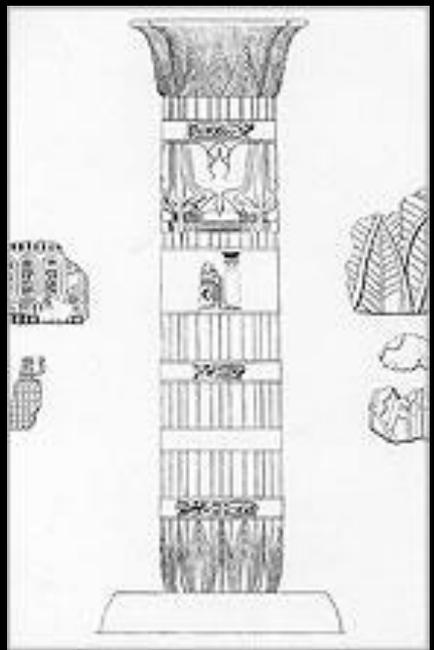
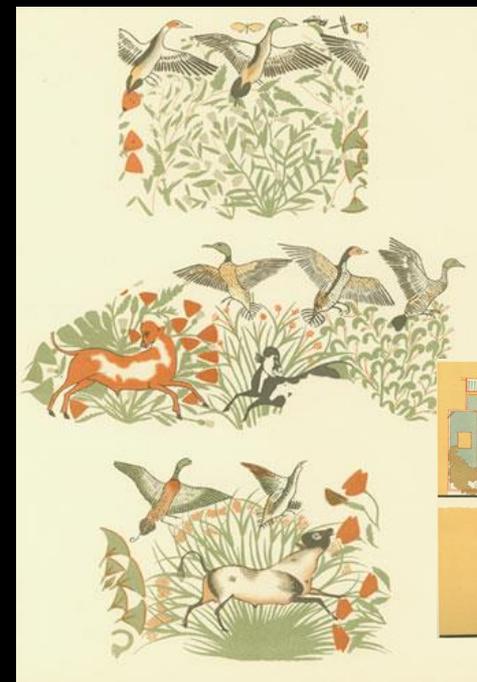




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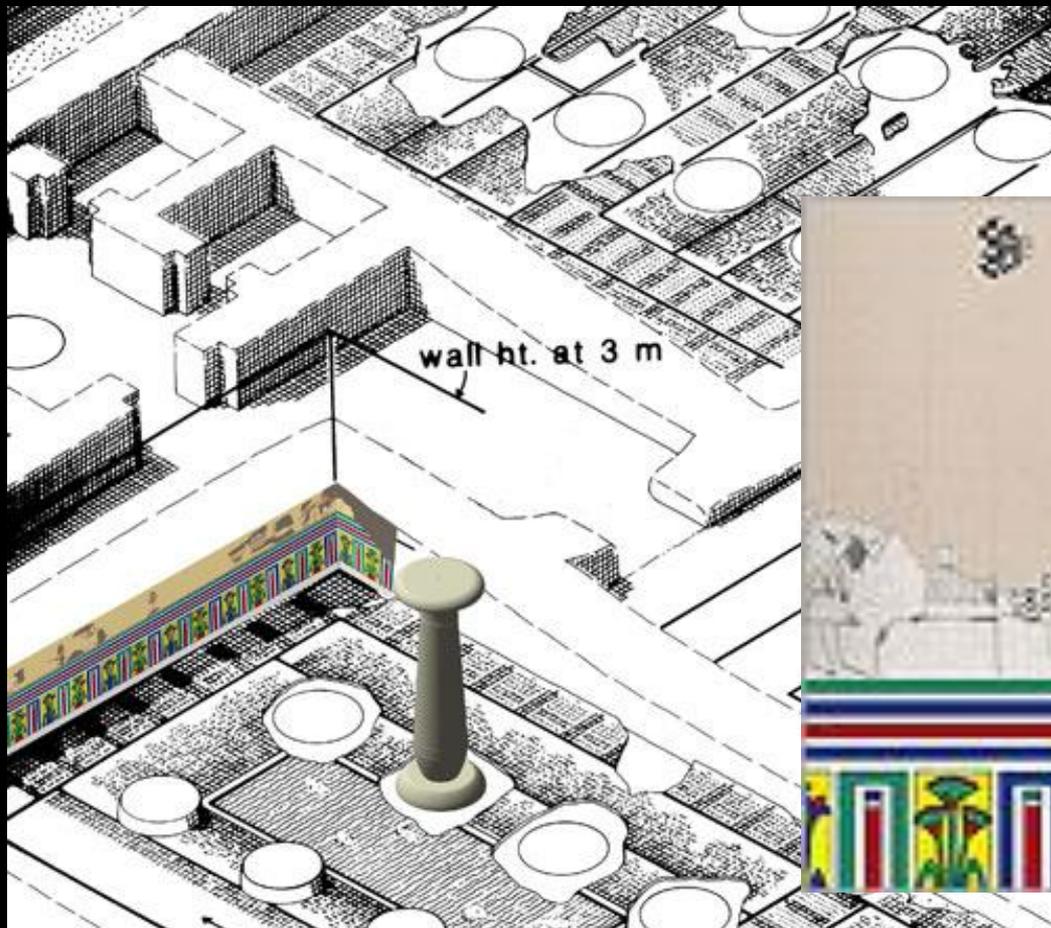


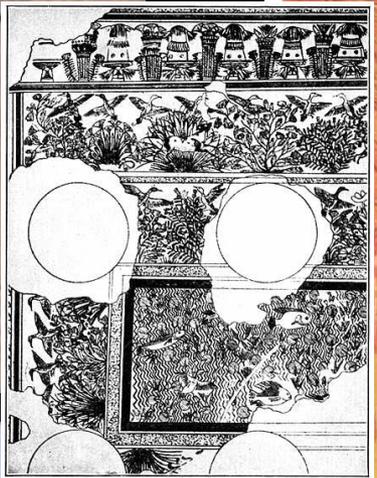
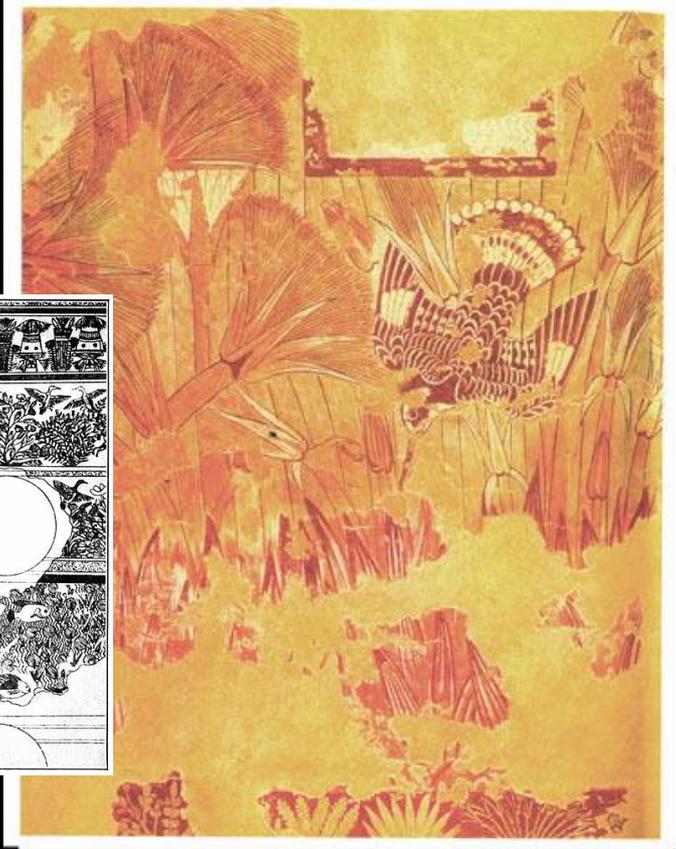
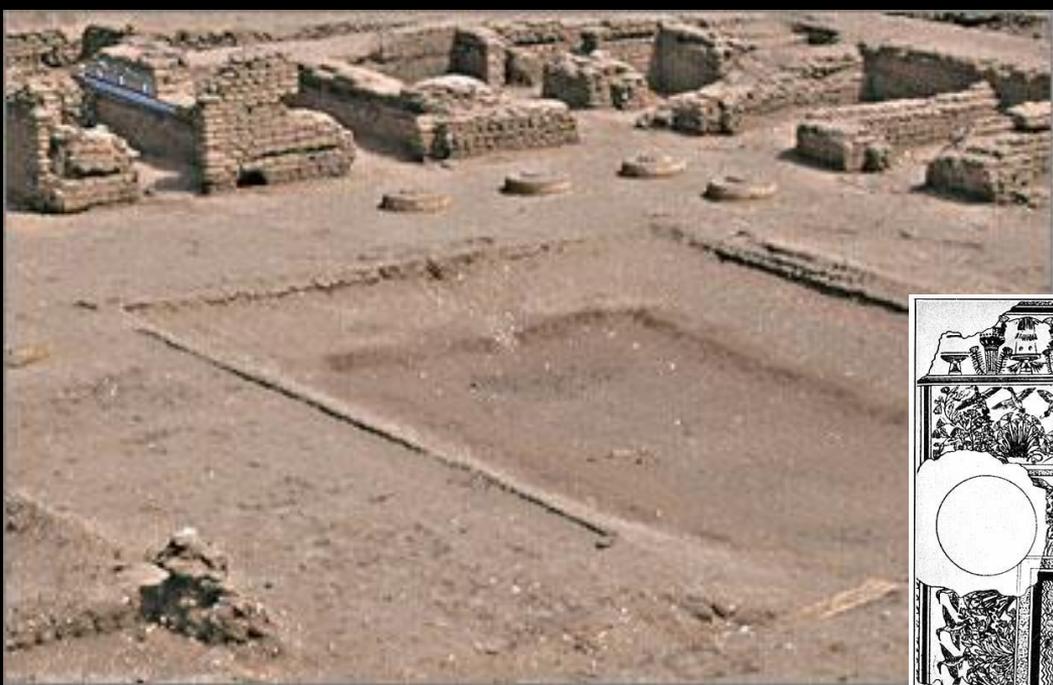




## Neferneferure and Neferneferuaten Tasherit.

Depicted as children, they were two of six daughters born to Akhenaten and Nefertiti. It is possible that Neferneferuaten Tasherit was the one who may have been her father's co-regent and may have ruled as the female pharaoh, circa 1375-1358 BC, fresco, Ashmolean Museum, Oxford

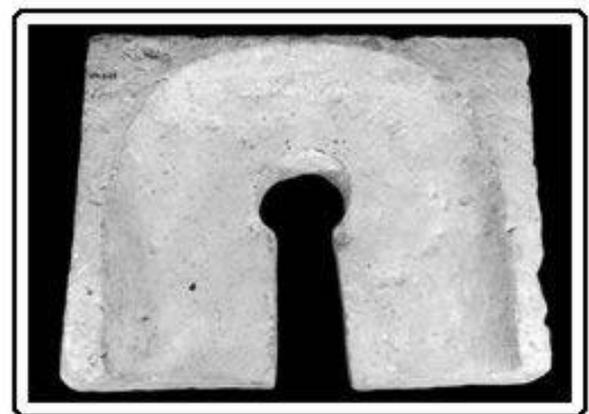




# Typical Amarna House





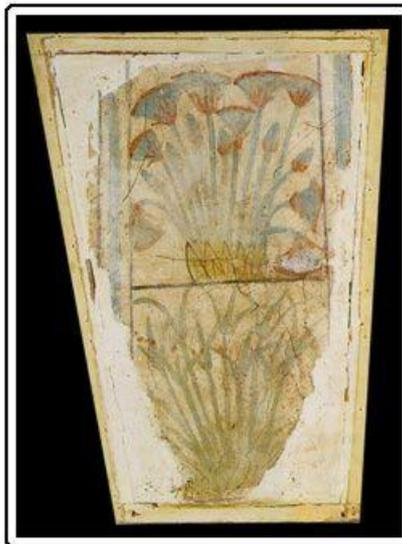




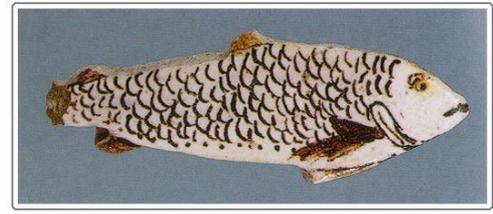
PAINTED PAVEMENT FROM MARU-ATEN I  
 Panels 10, 10c, 11 and 12. Scale 1/4.



RESTORATION OF PAINTED COLUMN IN MARU-ATEN VIII



PATIENCE CORNFLOWER  
 IMBAYS AND ROZLOS.





The Royal  
Family

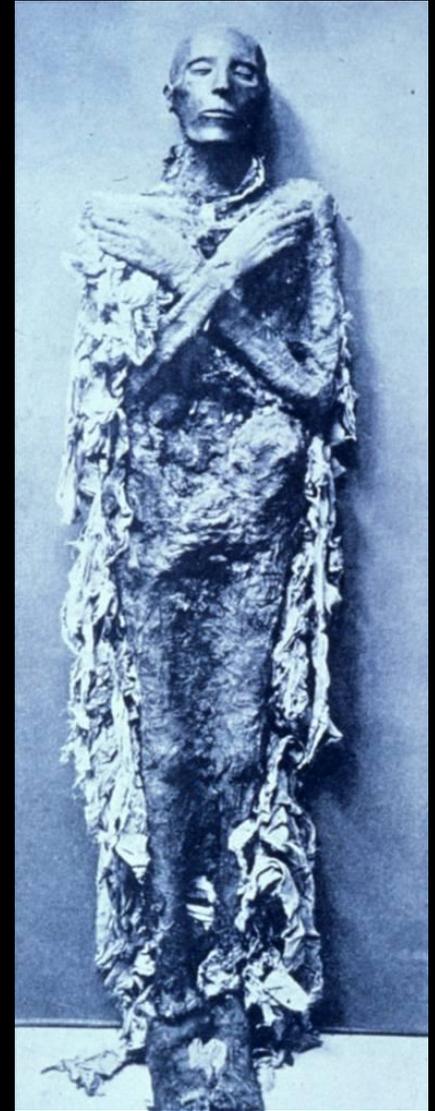
# The newly renovated Amarna room at the Egyptian Museum in Cairo



Amenhotep IV / Akhenaton,  
New Kingdom, 18<sup>th</sup> Dynasty, c. 1360-1343 BC, Cairo Museum



Statues of Akhenaten and his mummy,  
New Kingdom, 18<sup>th</sup> Dynasty, ca 1350 BC,  
Limestone, H. 75 cm, Cairo Museum





Head Statue of  
Akhenaton,  
New Kingdom, 18<sup>th</sup>  
Dynasty, ca. 1340 BC,  
Stucco/gypsum  
Amarna, Height 26 cm  
Egyptian Museum  
Berlin

**Sculptor's trial piece of Akhenaten,  
New Kingdom, 18<sup>th</sup> Dynasty, ca. 1350BC, Cairo Museum**



Sculptor's trial piece of Akhenaten,  
New Kingdom, 18<sup>th</sup> Dynasty, ca. 1350BC, Brooklyn  
Museum





Relief study of King Akhenaton,  
New Kingdom,  
Dynasty 18, ca. 1340 BC  
Limestone, Height 15 cm,  
Egyptian Museum, Berlin



Limestone fragments with the head  
of Akhenaton,  
from Tell el-Amarna, Egypt, 18th  
Dynasty, around 1350 BC, the MET,  
NY and the British Museum

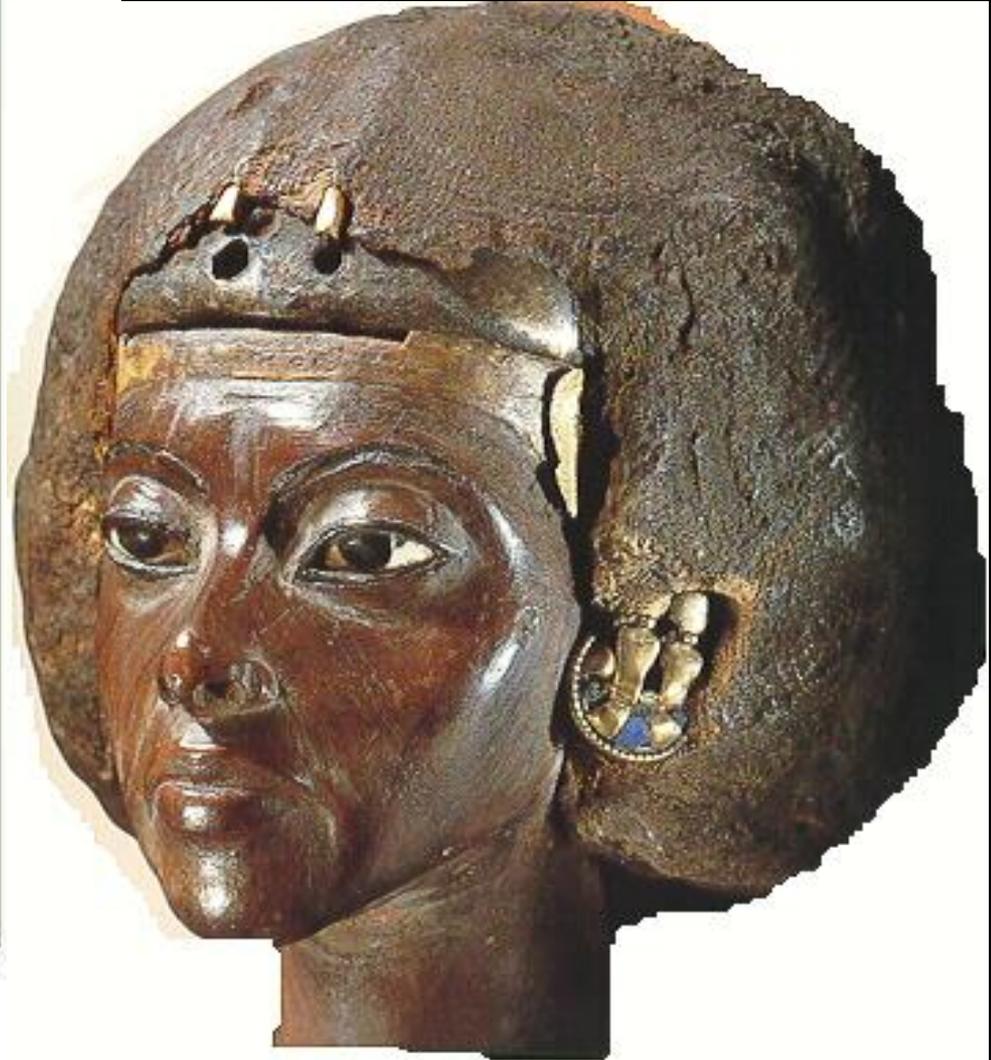




The  
damaged  
coffin lid,  
showing the  
torn-off  
face, and  
the excised  
cartouches  
of  
Akhenaten?



Portrait of Queen Tiye with the Crown  
of Two Feathers, New Kingdom,  
18<sup>th</sup> Dynasty, ca. 1355 BC,  
Yew wood, silver, gold, faience  
inlays, Egyptian Museum, Berlin



Quartzite head from part of a statue (11.159.26) from regnal years 8-12 of Akhenaten's reign. The image, which is a little stern, is supposed to be of Queen Tiye, the wife of Amenhotep III, because of facial similarities, The MET, NY



# Akhenaton and Nefertiti



Busts of Akhenaten and Nefertiti, New Kingdom, 18<sup>th</sup>  
Dynasty, ca 1350 BC, the Neues Museum, Berlin.



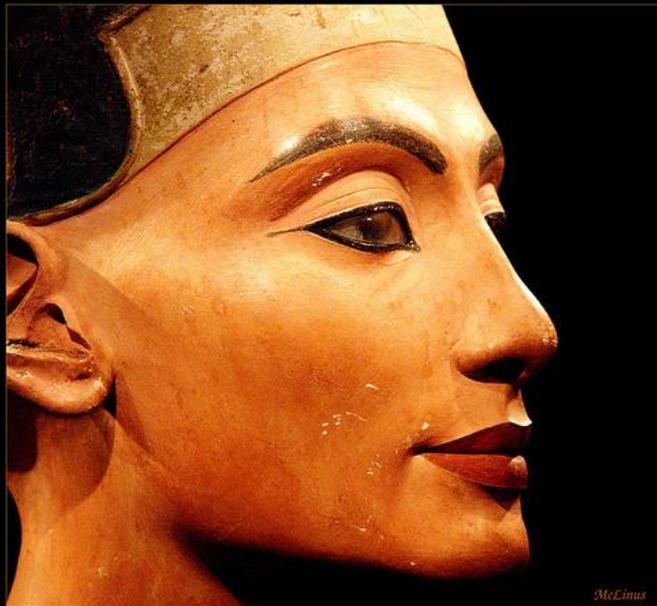
Queen Nefertiti, 18<sup>th</sup> Dynasty,  
c. 1360-1343 BC

[https://www.lifo.gr/Videos/lifo\\_picks\\_planeteearth/299153/nefertiti-sta-ixni-tis-mystiriodoys-axaias-vasilissas](https://www.lifo.gr/Videos/lifo_picks_planeteearth/299153/nefertiti-sta-ixni-tis-mystiriodoys-axaias-vasilissas)



<http://www.tuttartpitturasculturapoesiamusica.com/2011/06/nefertiti-la-dea-dellegitto.htm>

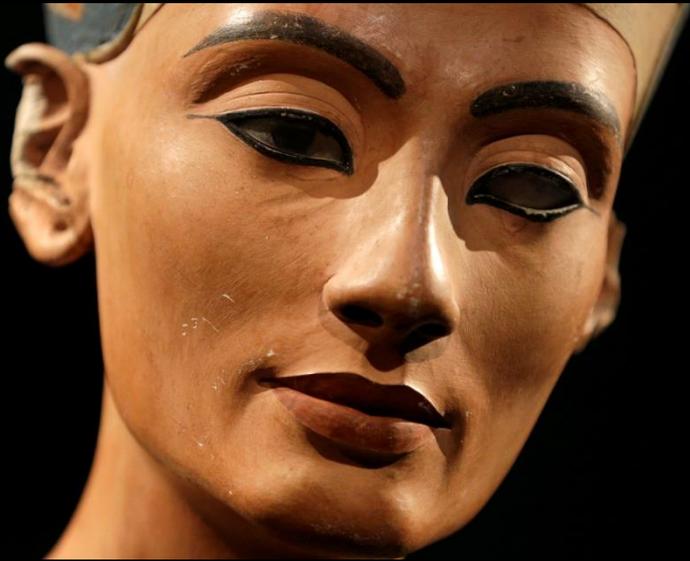




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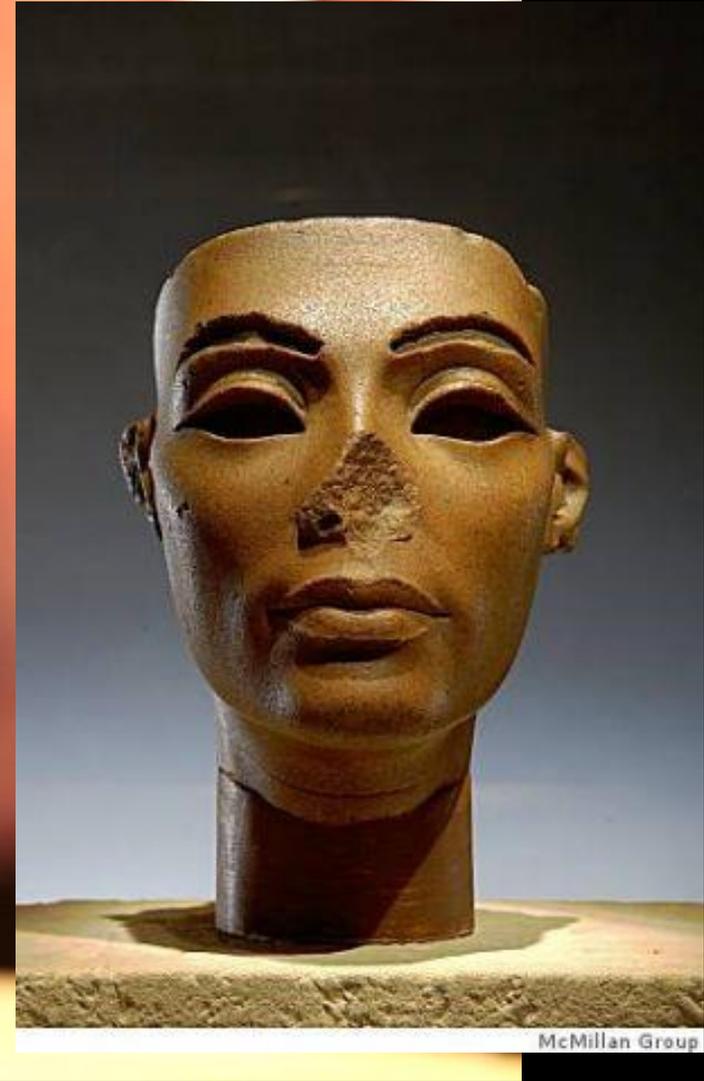
Cairo Museum Nefertiti



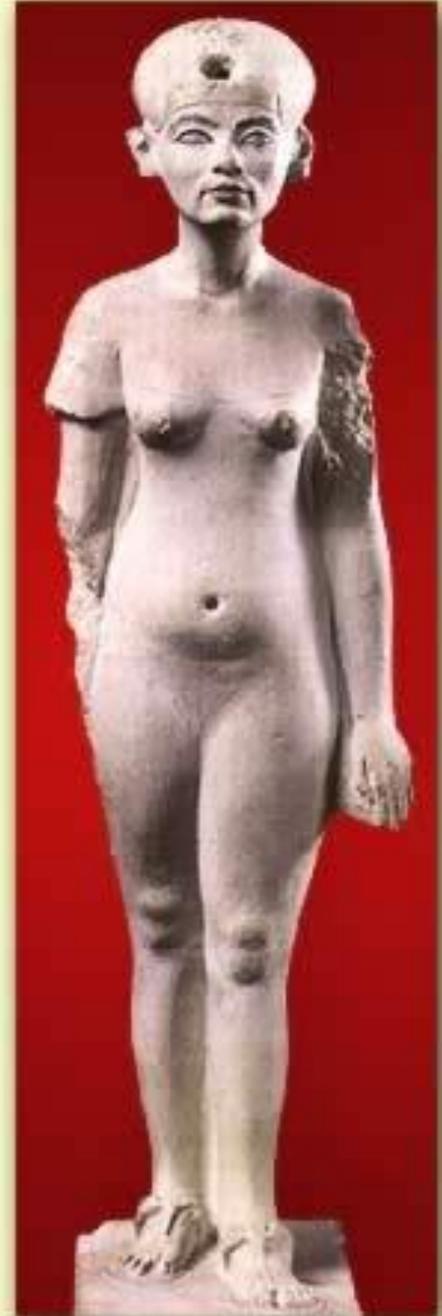
<http://shangri-la.0catch.com/press/tj3.html>



## Nefertiti Portrait, Cairo Museum



Statues of Amarna Royal women,  
New Kingdom, 18<sup>th</sup> Dynasty, ca 1350 BC,  
The Louvre, Petrie Museum of Egyptian  
Archaeology, Egyptian Museum, Berlin

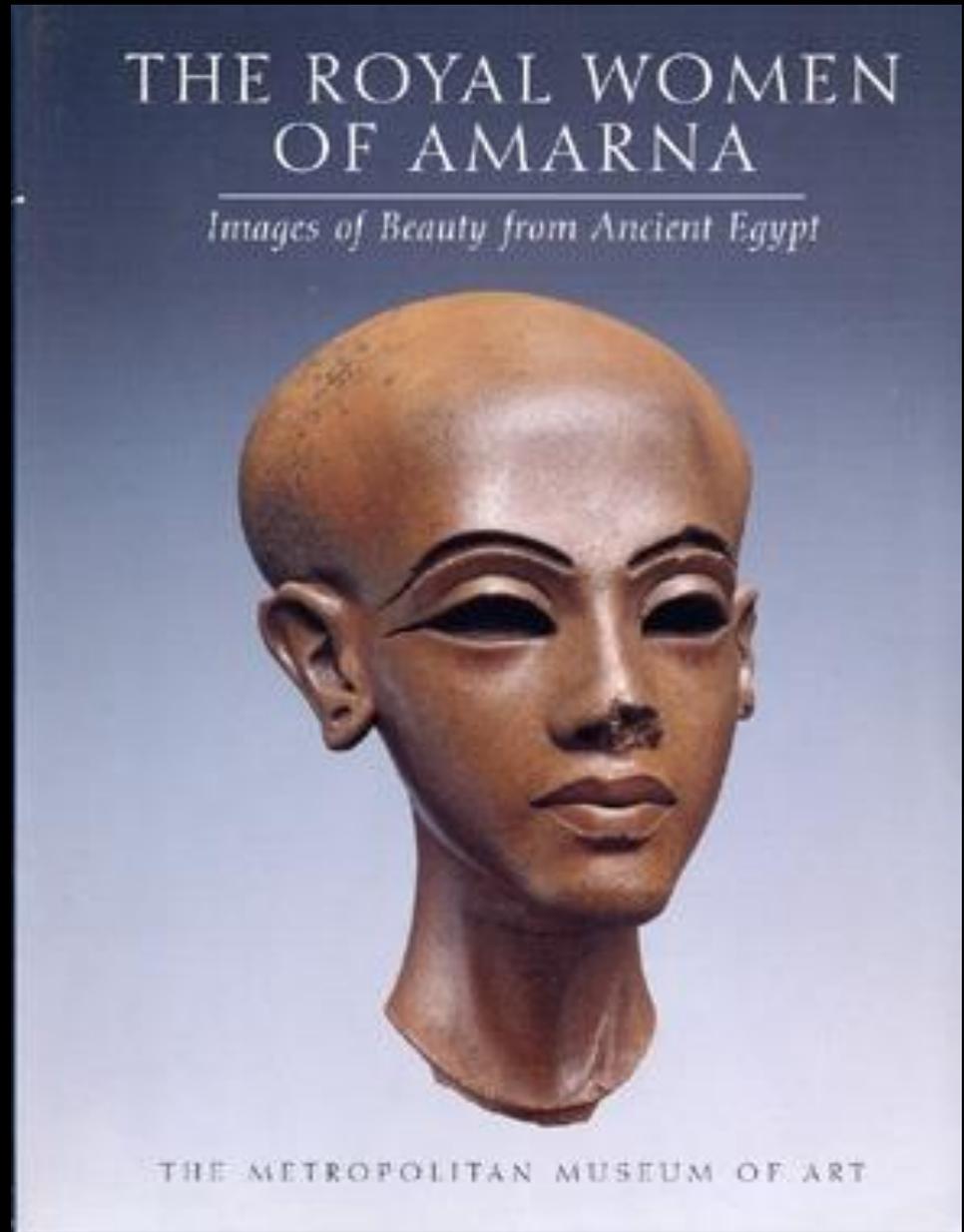


Limestone Statue of Nefertiti, New Kingdom, 18<sup>th</sup> Dynasty, ca 1350BC, Egyptian Museum, Berlin

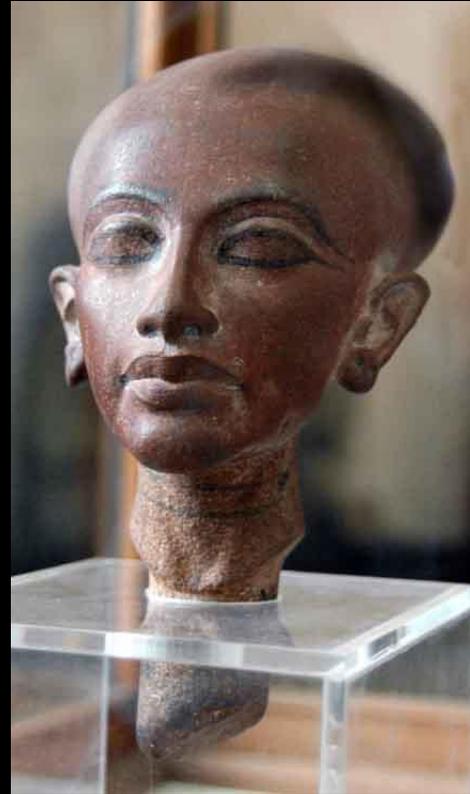
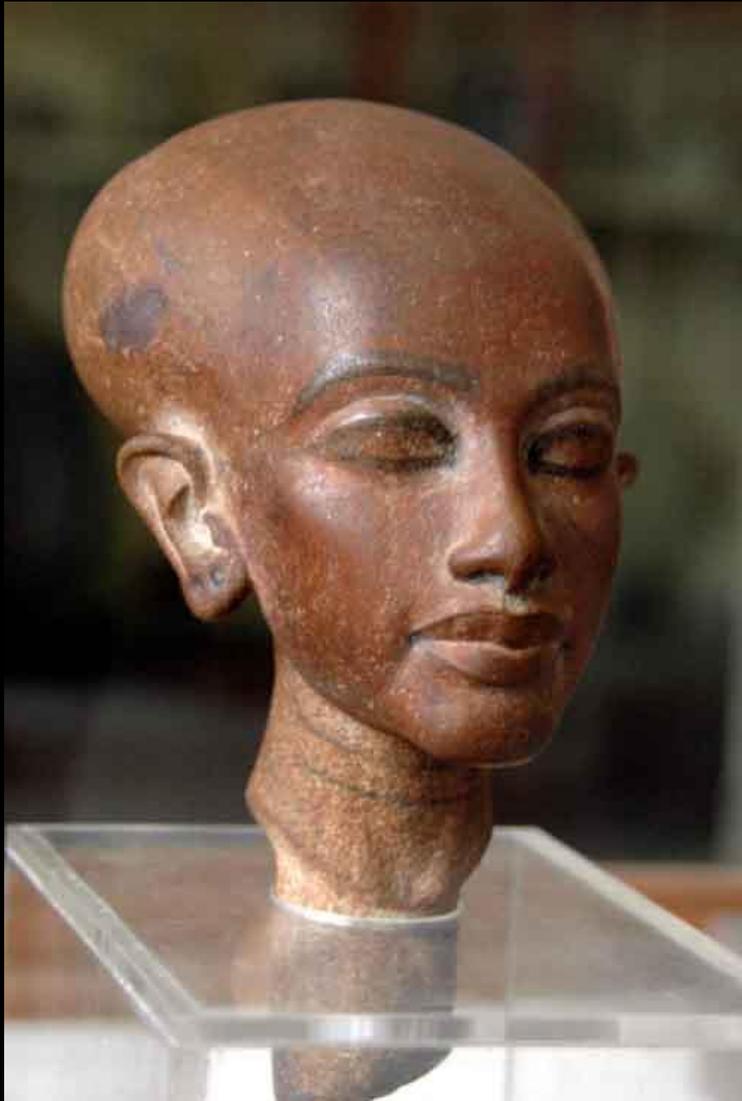


Akhenaten and Nefertiti, c. 1350 BC, painted limestone, 22 cm tall, the Louvre, Paris

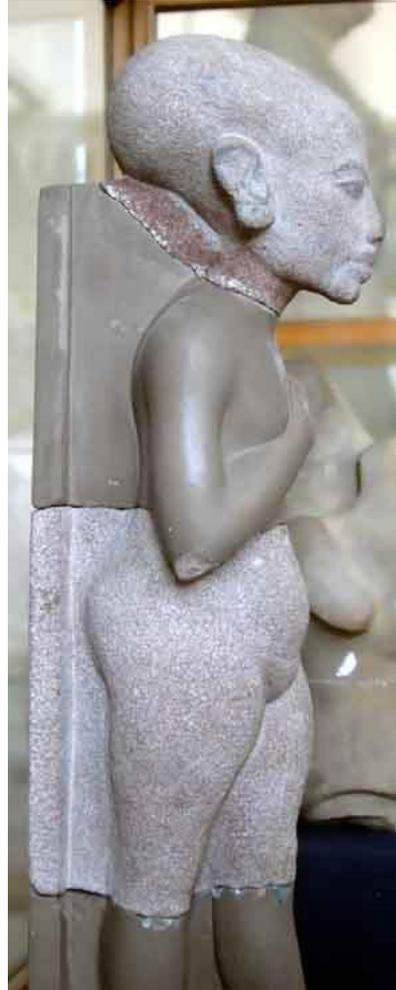
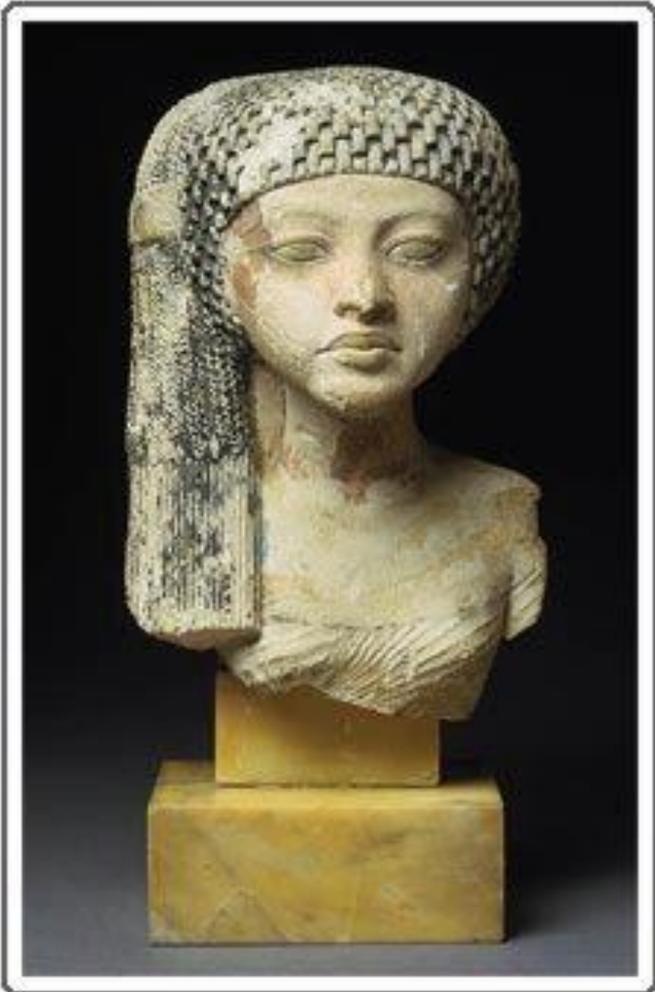




Statuette head composition representing one of Akhenaten's daughters with the classic Amarna elongated face and skull, thick lips and prominent thighs, Cairo Museum, Egypt.



Head of an Amarna Princess, possibly Meritaten, the Louvre  
Statue of one of the daughters of Akhenaten and Nefertiti, Cairo  
Museum, Egypt



Limestone relief from the North Palace of Tell el Amarna. Princess biting into a duckling, reaching for fruit and vegetables on a table in front of her. The artist started carving the lower part of her body and the cushion she is sitting on but didn't complete the remainder of the piece. Cairo Museum, Egypt.



Kiya, one of Akhenaten's secondary wives,  
Canopic Jar Lid, The MET, NY



Fragment of the face  
of a queen,  
New Kingdom,  
Amarna Period,  
Dynasty 18, reign of  
Akhenaten,  
ca. 1353–1336 BC,  
Yellow jasper,  
The MET, NY





Intimate  
Details

Unfinished Limestone Statue of Akhenaton with one of his daughters,  
Cairo Museu

A talatat of Nefertiti kissing one of her daughters, Brooklyn Museum



Wall Relief Fragment - Suckling Child  
New Kingdom, 18<sup>th</sup> Dynasty, ca 1350, Brooklyn Museum



## Details of Hands and ... Feet







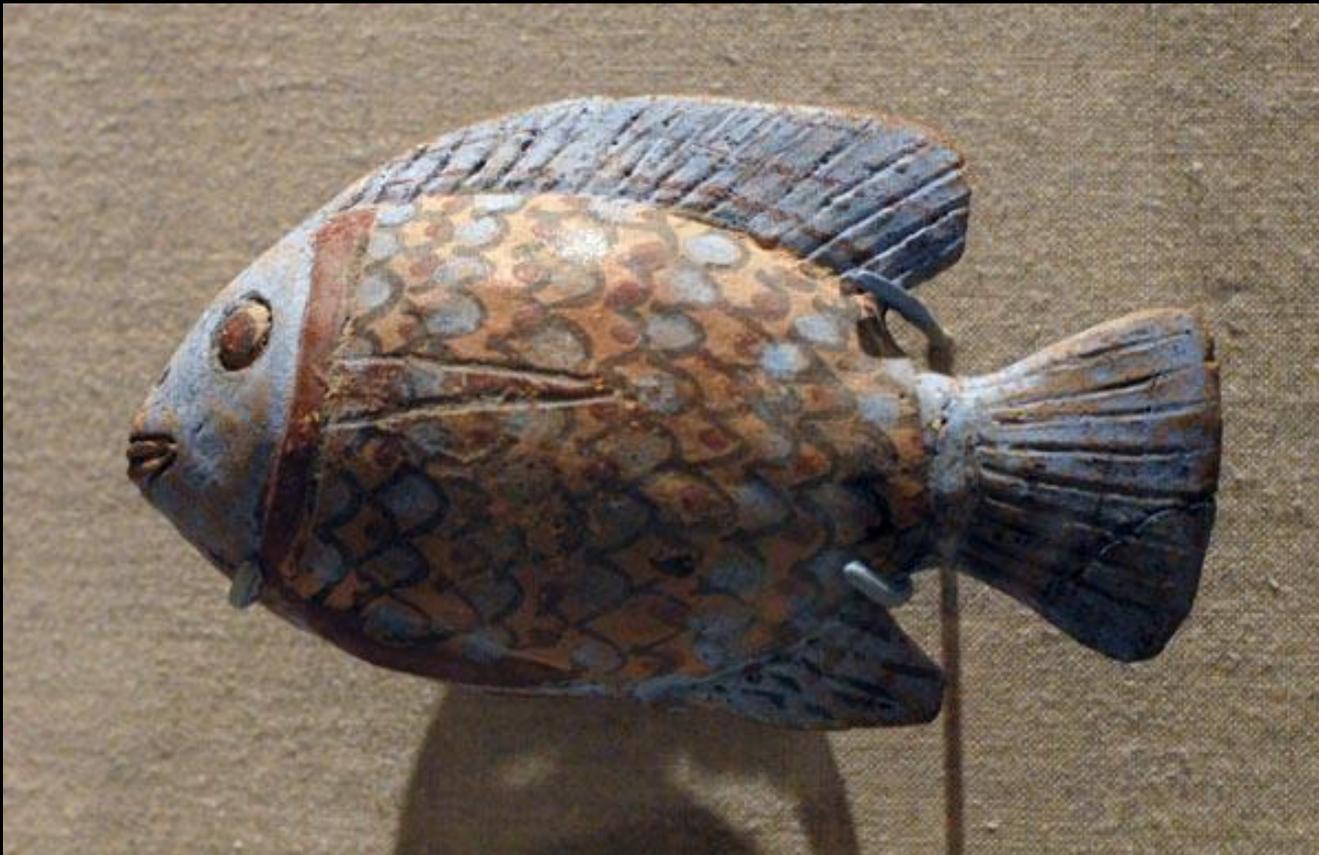
Artifacts  
Frescoes  
and  
Talatats

Ivory cosmetic boxes in the shape of trussed ducks, New Kingdom, 18th Dynasty, ca 1350 BC, The MET, NY



Painted pottery fish from the reigns of Amenhotep III or Akhenaten.

This Nile Perch, or Bolti, holds its eggs within its mouth until they are ready to hatch, the young fish then emerge from their parent - the Egyptians saw a parallel to the cycle of regeneration and rebirth. The fish is hollow and it contains dry pellets of clay which represent the eggs (and also make a rattle type of noise when shaken). Brooklyn Museum of Art, New York.



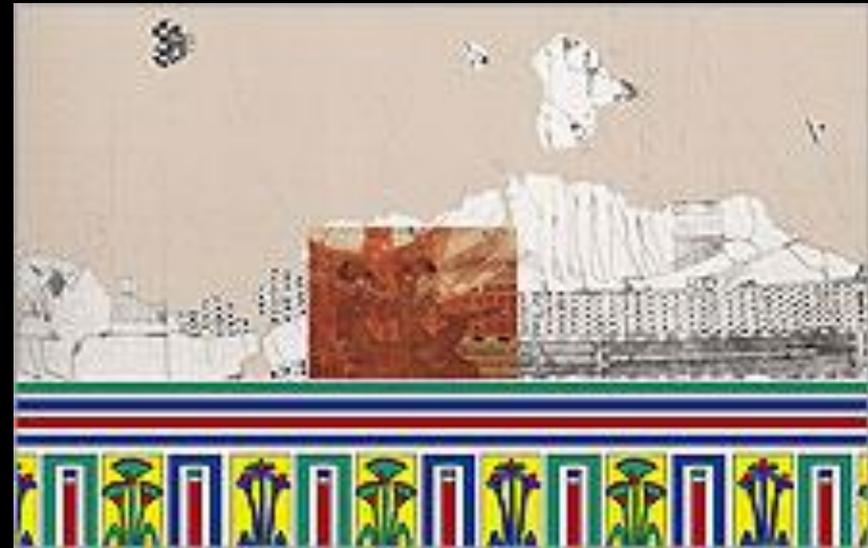
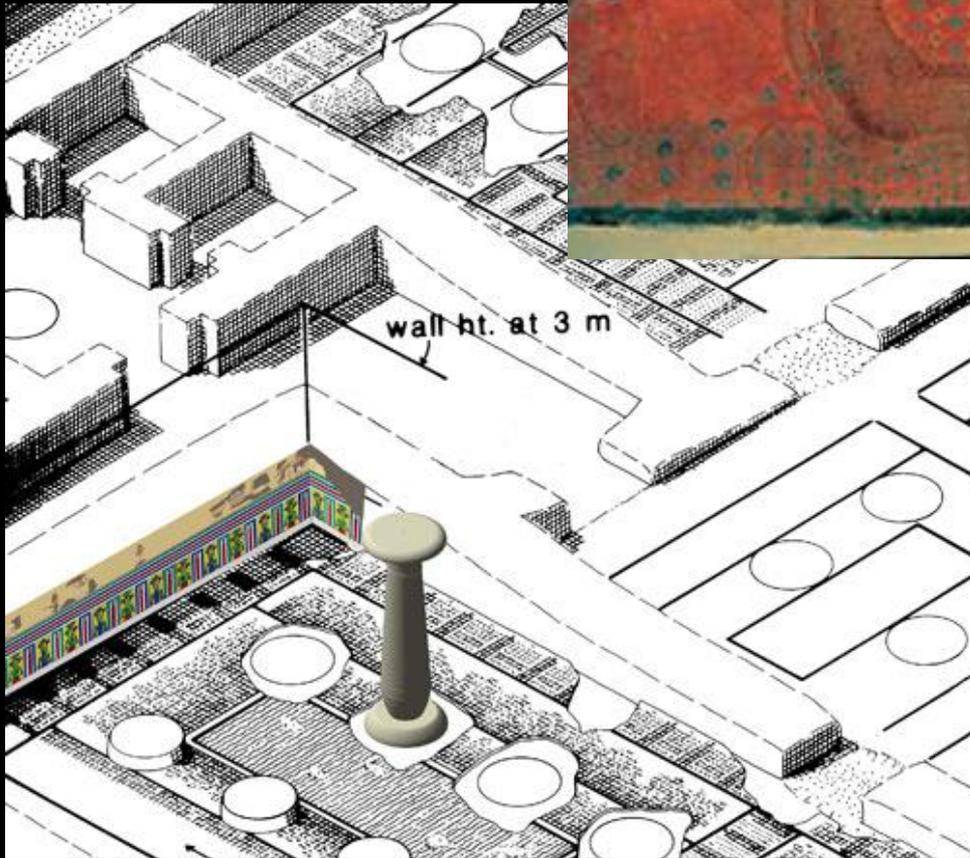
Ivory writing palette with rush brushes of Princess Meketaten dating to regnal year 13 of the reign of Akhenaten. It is inscribed with "the king's own beloved daughter Meketaten born of chief wife Neferneferuaten-Nefertiti, given life forever eternally". The text suggest that this was a mortuary gift. The MET, NY  
Alabaster and greywacke cosmetics spoon in the form of a woman swimming holding a disk in the form of a gazelle. The MET, NY



Alabaster cosmetics vessel in the form of a dwarf, from the reign of Akhenaten. Metropolitan Museum of Art, New York.  
Blue glazed Faience figure of a Monkey dating to the reign of Akhenaten and thought to be from Amarna, Brooklyn Museum.  
Alabaster, carnelian obsidian and coloured-glass inlay miniature Hes vase from the reign of Akhenaten, The MET, NY



Amarna Frescoes  
Neferneferure and  
Neferneferuaten  
Tasherit shown as  
children,  
circa 1375-1358 BC,  
Ashmolean Museum,  
Oxford





Painted floor of the Inner  
Court of the South  
Palace of tell el-Amarna  
Egyptian Museum, Berlin



Painted floor of the Inner Court of the South Palace of tell el-Amarna. Stiftung Preußischer Kulturbesitz, Berlin © Hans Olfemann.



Painted floor of the Inner Court of the South Palace of tell el-Amarna. Stiftung Preußischer Kulturbesitz, Berlin © Hans Olfemann.

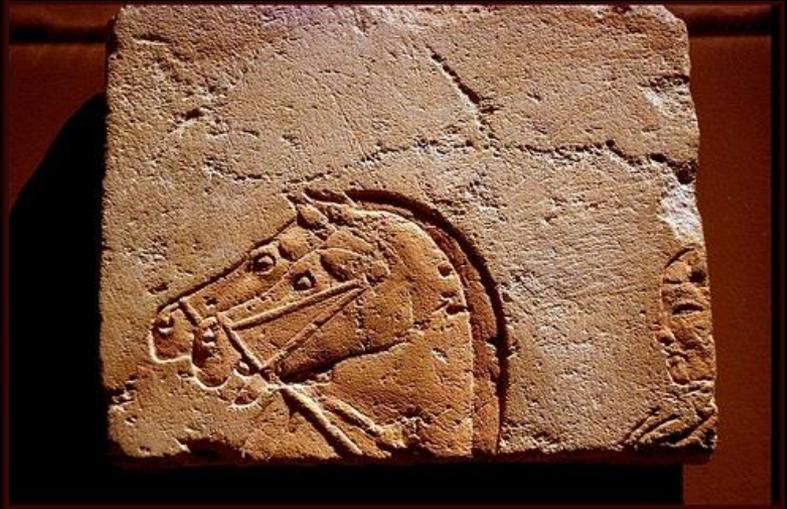
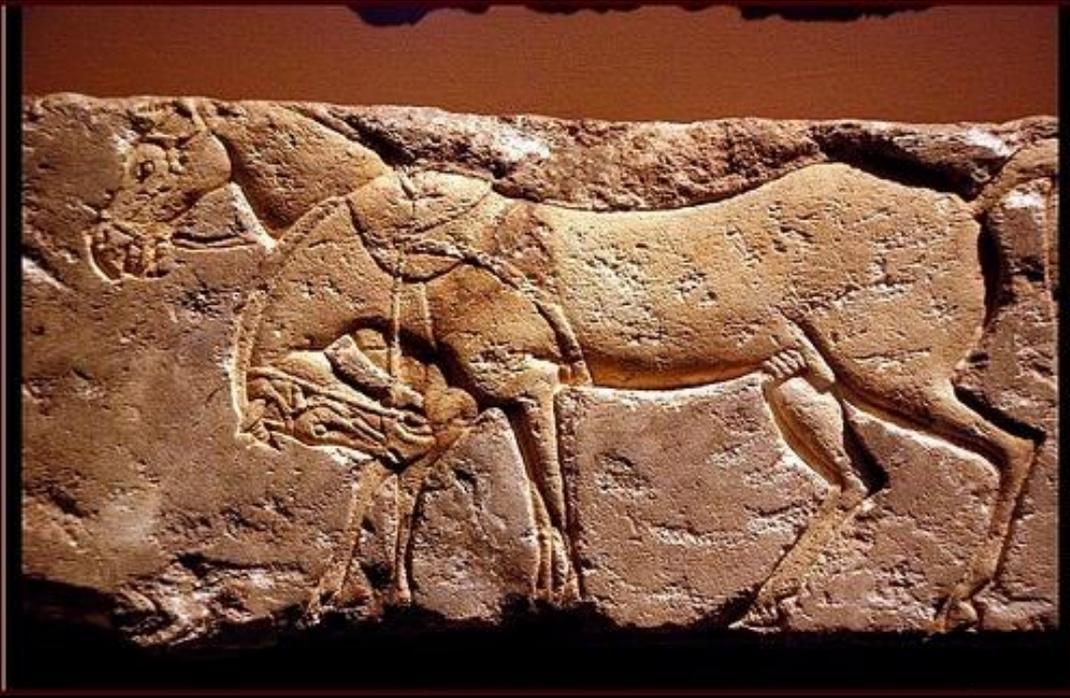
The 'Green Room' paintings  
in the North Palace in  
Amarna

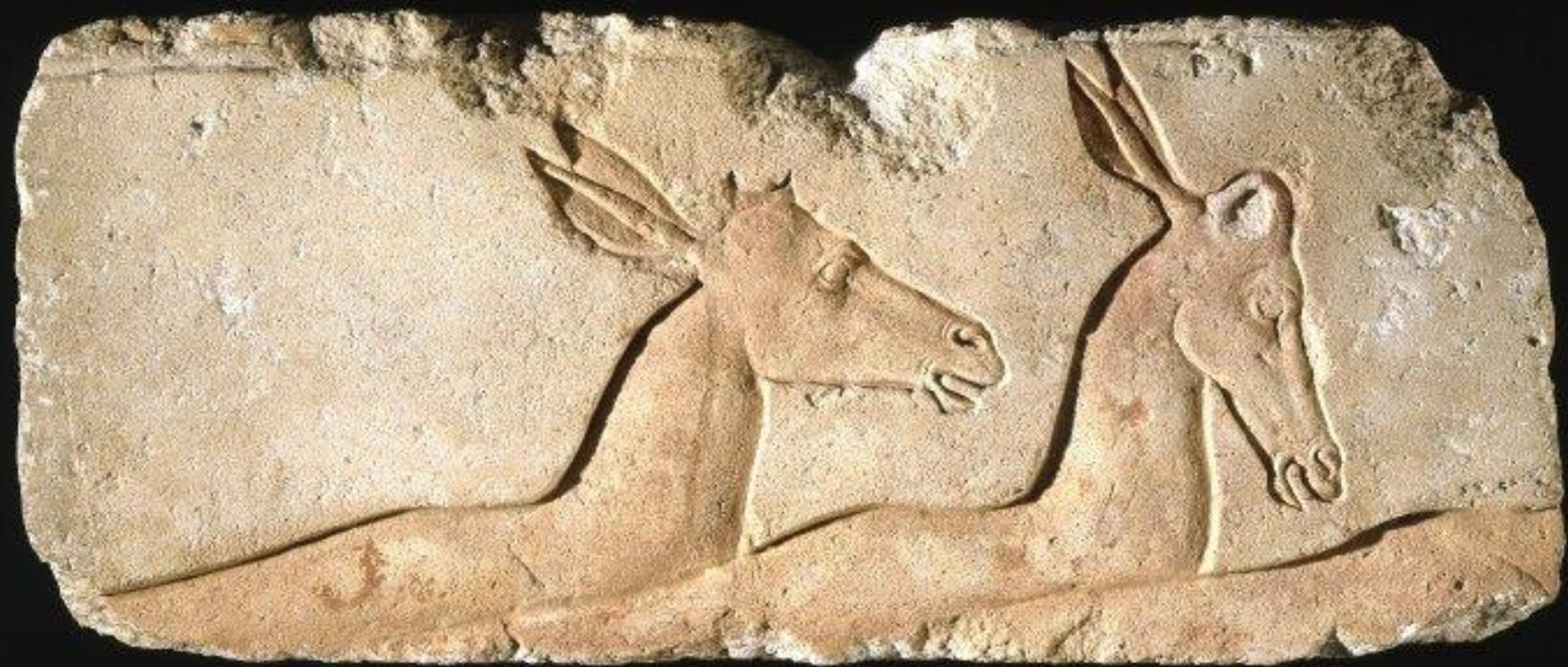


## Wall Relief sculptures - Talatats











[http://www.penn.museum/documents/education/egyptian\\_guide.pdf](http://www.penn.museum/documents/education/egyptian_guide.pdf)

[file:///C:/Users/Amalia/Downloads/The Art of Ancient Egypt A Resource for Educators.pdf](file:///C:/Users/Amalia/Downloads/The%20Art%20of%20Ancient%20Egypt%20A%20Resource%20for%20Educators.pdf)

[http://museumvictoria.com.au/pages/22548/vic\\_tutankhamun\\_language\\_communications.pdf](http://museumvictoria.com.au/pages/22548/vic_tutankhamun_language_communications.pdf)

<https://www.youtube.com/watch?v=h-vN6lqhl3Y>

<https://www.youtube.com/watch?v=MWvM4CHMaeg>

[https://www.youtube.com/watch?v=Nm1qJ6D- 30](https://www.youtube.com/watch?v=Nm1qJ6D-30)