***Identify the Characteristics of a Tapestry***

Timeline

Description automatically generated

**Dionysus and his entourage standing beneath arcades lavishly decked out with foliage and braided ornaments,** from Egypt, 4th century AD, wool tapestry on linen ground, H. 210cm, W. ca. 700 cm, Abegg-Stiftung, Canton Bern , Switzerland <https://twitter.com/Pythika/status/1141411261286146048/photo/1>, <https://abegg-stiftung.ch/en/> and <https://twitter.com/caitlinrgreen/status/616963854870970368?lang=el>

**Discuss with students the art of Tapestry making**

Students are asked to read… <https://www.metmuseum.org/blogs/now-at-the-met/2014/making-a-tapestry> and answer the following Questions:

What is, by definition, a Tapestry? ...………………………………………………………

………………………………………………………………………………………………

………………………………………………………………………………………………

Please explain what warps, and wefts are: …………………………………………………

………………………………………………………………………………………………

………………………………………………………………………………………………

Are coloured threads used for warps of wefts? …………………………………………….

What is a Tapestry “cartoon”? ……………………………………………………………..

………………………………………………………………………………………………

………………………………………………………………………………………………

Students are asked to “study” the Late Antique Abegg-Stiftung Tapestry of Dionyssos and identify the god of wine and theater and explain their reasons.

………………………………………………………………………………………………

………………………………………………………………………………………………

………………………………………………………………………………………………

Can students identify another ancient Greek God depicted in the Abegg-Stiftung Tapestry? Who is he? Which English word is a derivative of his name?

………………………………………………………………………………………………

………………………………………………………………………………………………

………………………………………………………………………………………………