



Mary Stevenson Cassatt and Japanism



*Impression pour l'artiste et M. Leroy
Mary Cassatt
(25 impressions)*

Mary Stevenson
Cassatt, 1844–1926
The Letter, 1890–91,
Color aquatint with
drypoint, from three
plates, on off-white laid
paper, 345 × 211 mm, Art
Institute, Chicago, USA

Kitagawa Utamaro, 1753
(?)–1806

Hinazuru of the
Keizetsuro, from the
series “Comparing the
Charms of Beauties,”
1789–1800, Color
woodblock print; oban,
39.2 × 26.2 cm, Art
Institute, Chicago, USA



美人気量鏡
鷄古棟 能鷲

Kitagawa Utamaro



Mary Stevenson
Cassatt,
1844–1926
*Cares
Maternelle*, c.
1902, Oil on
canvas, 92 x 73
cm, Museum of
Fine Arts,
Boston, USA

Kikukawa Eizan
1787–1867
Otome, from the
series *Eastern
Figures Matched
with the Tale of
Genji*, 1818–1823,
Woodblock print;
ink and color on
paper, 37.4 x 25.1
cm, MFA, Boston,
USA





Portrait of Cassatt. Engraving from 'The Art of the Woman' by Mary Cassatt.

Mary Stevenson
Cassatt, 1844–1926
The Coiffure, 1890-91,
Drypoint and
aquatint, printed in
color from three
plates, 36.2x26.7 cm,
the MET, NY, USA

Utagawa Kunisada,
1786–1864
Geisha Dressing, ca.
1855-56, Woodblock
Print, ink and colour
on paper, Private
Collection





*Printed by J. S. Cassatt
Longman for the artist at the request of
Mary Cassatt*

Mary Stevenson
Cassatt, 1844–1926
Maternal Caress,
1890–91, Drypoint,
aquatint and
softground etching,
printed in color
from three plates,
36.5 × 26.8 cm, the
MET, NY, USA

Kitagawa Utamaro,
1753–1806
**Midnight: The
Hours of the Rat;
Mother and Sleepy
Child**, Edo period
(1615–1868), ca. 1790,
Polychrome
woodblock print,
The MET, NY, USA





Mary Stevenson
Cassatt, 1844–1926
Under the Horse
Chestnut Tree, 1898,
drypoint and
aquatint print, 40.5 x
28.4 cm, Museum of
Fine Arts, Houston

Kitagawa Utamaro,
1753 (?)–1806
Mother bouncing her
baby, 1808,
Woodblock print
(nishiki-e); ink and
color on paper, 36.8
x 24.8 cm, MFA,
Boston, USA



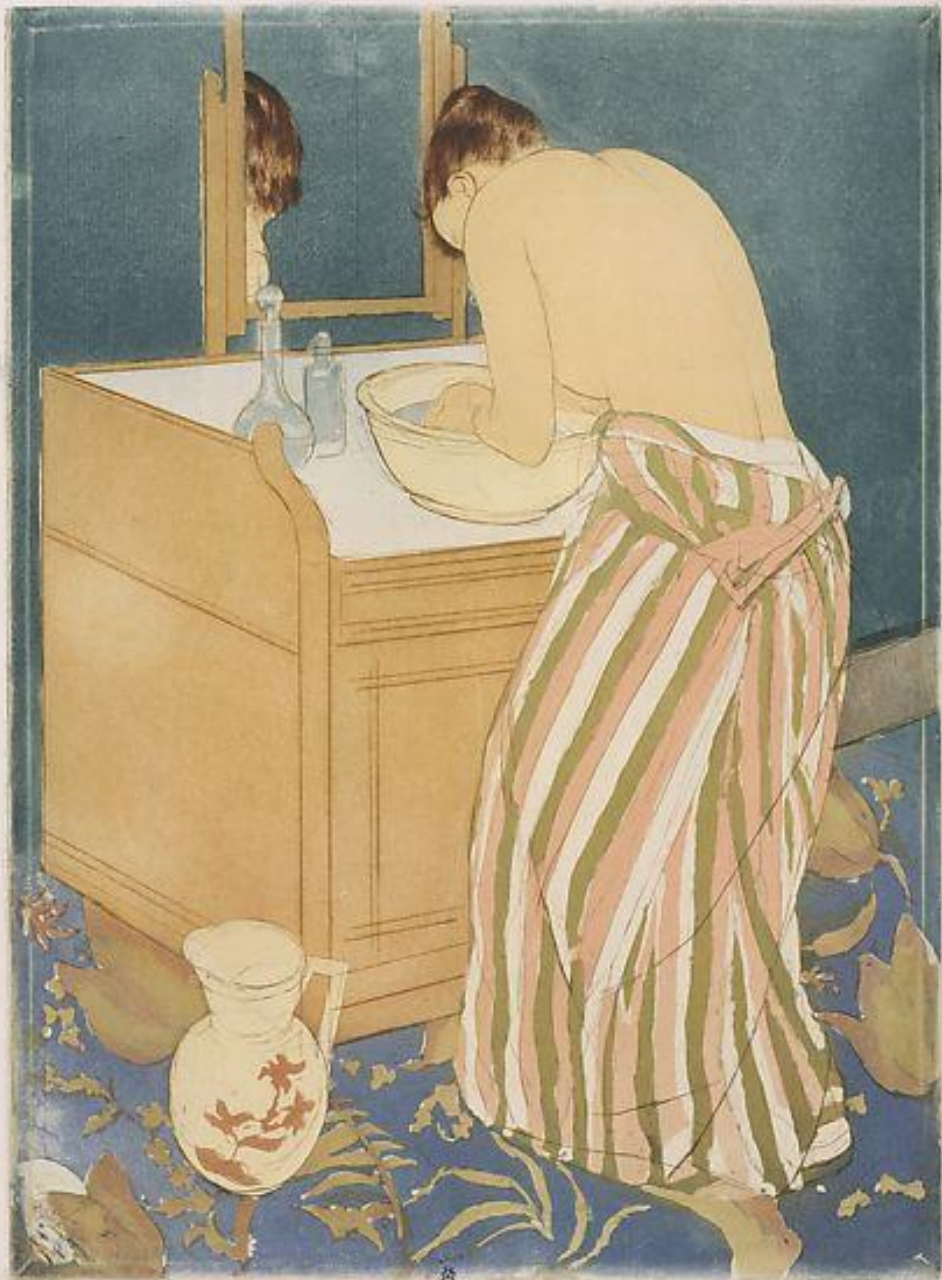


*Ed. 1000 copies. Impression for the artist's collection.
Mary Cassatt*

Mary Stevenson
Cassatt, 1844–1926
The Bath, 1890–91,
Drypoint, soft-
ground etching and
aquatint, printed in
color from two
plates, 29.5 x 24.8 cm,
the MET, NY, USA

Kitagawa Utamaro,
1753 (?)–1806
Bathtime, 1801,
Woodblock print; ink
and color on paper,
37.3 x 25.1 cm, the
MET, NY, USA





Bath scene. Inspired by the painting of the same name by Mary Cassatt.

Mary Stevenson
Cassatt, 1844–1926
Woman Bathing,
1890–91, Drypoint and
aquatint, printed in
color from three
plates, 36.4 x 26.8 cm,
the MET, NY, USA
<https://www.metmuseum.org/art/collection/search/337064>

Kitagawa Utamaro,
1753 (?)–1806
**An Order of Noodle
Stripes,** from the
series **Current
Fabrics to Your
Order,** 1818,
Woodblock Print, ink
and colour on paper,
36.6 x 24.6 cm, MFA,
Boston, USA



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Introduction – Mary Stevenson Cassatt and Japonism

Slide 2

Mary Stevenson Cassatt, 1844–1926

The Letter, 1890-91, Color aquatint with drypoint, from three plates, on off-white laid paper, 345 × 211 mm, Art Institute, Chicago, USA <https://www.artic.edu/artworks/13508/the-letter>

Kitagawa Utamaro, 1753 (?)–1806

Hinazuru of the Keizetsuro, from the series “Comparing the Charms of Beauties”, 1789-1800, Color woodblock print; oban, 39.2 × 26.2 cm, Art Institute, Chicago, USA

<https://www.artic.edu/artworks/23935/hinazuru-of-the-keizetsuro-from-the-series-comparing-the-charms-of-beauties-bijin-kiryo-kurabe-keizetsuro-hinazuru>

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Mary Stevenson Cassatt, 1844–1926

Caress Maternally, c. 1902, Oil on canvas, 92 x 73 cm, Museum of Fine Arts, Boston <https://www.wikidata.org/wiki/Q20774729>

Kikugawa Eizan

Otome, from the series *Eastern Figures Matched with the Tale of Genji*, 1818-1823, Woodblock print (nishiki-e); ink and color on paper, Vertical oban; 37.4 x 25.1 cm, MFA, Boston, USA <https://collections.mfa.org/objects/209379>

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Mary Stevenson Cassatt, 1844–1926

The Coiffure, 1890-91, Drypoint and aquatint, printed in color from three plates, 36.2x26.7 cm, the MET, NY, USA <https://www.metmuseum.org/art/collection/search/371957>

Utagawa Kunisada, 1786–1864

Geisha Dressing, ca. 1855-56, Woodblock Print, ink and colour on paper, Private Collection

<https://www.ebay.com/itm/Utagawa-Kunisada-Erotic-Ukiyo-e-Woodblock-Print-Framed-Signed-Geisha-Dressing-/293613338960>

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Mary Stevenson Cassatt, 1844–1926

Maternal Caress, 1890–91, Drypoint, aquatint and softground etching, printed in color from three plates, 36.5 x 26.8 cm, the MET, NY, USA <https://www.metmuseum.org/art/collection/search/364213>

Kitagawa Utamaro, 1753–1806

Midnight: The Hours of the Rat; Mother and Sleepy Child, Edo period (1615–1868), ca. 1790, Polychrome woodblock print, The MET, NY, USA <https://www.metmuseum.org/art/collection/search/51137>

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Mary Stevenson Cassatt, 1844–1926

Under the Horse Chestnut Tree, 1898, drypoint and aquatint print, 40.5 x 28.4 cm, Museum of Fine Arts, Houston <https://impressionistarts.com/mary-cassatt-biography>

Kitagawa Utamaro, 1753 (?)–1806

Mother bouncing her baby, 1808, Woodblock print (nishiki-e); ink and color on paper, 36.8 x 24.8 cm, MFA, Boston, USA <https://ukiyo-e.org/image/mfa/sc156274>

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Mary Stevenson Cassatt, 1844–1926

The Bath, 1890–91, Drypoint, soft-ground etching and aquatint, printed in color from two plates, 29.5 x 24.8 cm, the MET, NY, USA <https://www.metmuseum.org/art/collection/search/352206>

Kitagawa Utamaro, 1753 (?)–1806

Bathtime, 1801, Woodblock print; ink and color on paper, 37.3 x 25.1 cm, the MET, NY, USA <https://www.metmuseum.org/art/collection/search/45477>

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Mary Stevenson Cassatt, 1844–1926

Woman Bathing, 1890–91, Drypoint and aquatint, printed in color from three plates, 36.4 x 26.8 cm, the MET, NY, USA <https://www.metmuseum.org/art/collection/search/337064>

Kitagawa Utamaro, 1753 (?)–1806

An Order of Noodle Stripes, from the series **Current Fabrics to Your Order**, 1818, Woodblock Print, ink and colour on paper, 36.6 x 24.6 cm, MFA, Boston, USA <https://collections.mfa.org/objects/322248>



The End