**Singer with a Glove…**

**“Art is not what you see, but what you make others see”**

**Edgar Degas**

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**Edgar Degas, 1834 – 1917**

**Singer with a Glove, c. 1878, pastel on canvas, 53.2 x 41 cm, Harvard Art Museums/Fogg Museum**

**The Project should cover at least 2 pages of your RWAP Sketchbook.**

**RWAP stands for: Research – Writing – Art - Project**

**Instructions on what to do:**

Your Project should include 4 parts:

1. A Title
2. Colored or Black/White copies of artworks related to your Project correctly identified
3. The assigned Writing Assignment
4. The Art Project

**For more information on the painting go to:** <https://www.harvardartmuseums.org/art/228652>

<https://en.wikipedia.org/wiki/Singer_with_A_Glove>

<https://fashionhistory.fitnyc.edu/1884-degas-singer-in-green/>

**For more Degas paintings of Singers go to Google and search for *Degas and paintings of singers.*** Use 2 of these painting for your RWAP requirements correctly Identified. (Artist, title date, medium, location)

**Your Writing Assignment is to...**

Consider the possibility that the *Singer with a Glove* is sending a Postcard to a friend of hers.

1. What image would the Singer’s Postcard depict? Describe it!
2. To whom would she send it?
3. What message would she write?

**Art Activity**

This is only a suggestion:

Crate a collage of Degas Paintings of singers or a collage of photographs of your favourite singer… Create a portrait of YOU singing in any medium you like!... Create an A4 Postcard, decorate one side with the Art Activity and the other with the Writing Assignment…

**General Instructions on what you should always do:**

The Project should cover at least 2 pages of your RWAP Sketchbook

Your Project should include 4 parts:

## Well thought and designed Title

## Coloured or B/W copies of any artworks you use, correctly identified

## The answers to the Assigned Writing Activity

1. The Art Project

**Be imaginative! Be creative! Be original!**