***Comparing… two different styles!***



**The Byzantine** **Forty Martyrs of Sebaste Ivory Icon of the 10th century in the BODE Museum**

**vs**

**Paradise by Luca Signorelli, a Renaissance 15th century fresco in Orvieto Cathedral**

<https://history2701.fandom.com/wiki/The_Forty_Martyrs_of_Sebaste>

<http://www.travelingintuscany.com/art/lucasignorelli/sanbriziochapel.htm>

The **Learning Objective** is to Compare and Contrast a “similar” subject in two different historical Periods and Styles.

The **1st Activity Step** is to examine the two artworks in focus: ***Forty Martyrs of Sebaste Ivory Icon*** and ***Paradise by Luca Signorelli.*** Students are asked to consider how the entire composition is organised first. Then move to groups within the composition, figures (body language) and finally emotions and facial expressions.

The **2nd Activity Step** is for students to use the provided **“Similarities and Differences”** Worksheet and write down their observations.

The **3rd Activity Step** is for students to share their writing with the rest of the class and compare their finds.

|  |  |
| --- | --- |
| **Similarities** | **Differences** |
|  |  |



**The Byzantine Forty Martyrs of Sebaste Ivory Icon of the 10th century in the BODE Museum**



**Paradise by Luca Signorelli, a Renaissance 15th century fresco in Orvieto Cathedral**