**Van Eyck - An Optical Revolution**

A Ghent Museum of Fine Arts Exhibition: February 1 – April 30, 2020

**List of Slides and Photo Credits**

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Titles

2.

Jan (Maaseik?, c. 1390-Bruges, 1441) and Hubert van Eyck (Maaseik, c. 1366/1370-Ghent, 1426)

The Adoration of the Mystic Lamb, 1432, Outer panels of the closed altarpiece, Oil on panel, Saint Bavo’s Cathedral,

Ghent© www.lukasweb.be-Art in Flanders vzw

<https://flandersfields1418.prezly.com/an-exceptional-loan-from-the-national-gallery-in-london-is-being-restored-for-next-years-van-eyck-exhibition-in-ghent-belgium>

3.

Detail of the Annunciation Scene from the Adoration of the Mystic Lamb Altarpiece

<https://www.mskgent.be/en/exhibitions/van-eyck>

4.

Detail of the Donors’ Portraits from the Adoration of the Mystic Lamb Altarpiece

<https://commons.wikimedia.org/wiki/File:Jan_van_Eyck_-_The_Ghent_Altarpiece_-_The_Donor_(detail)_-_WGA07684.jpg>

<https://www.flickriver.com/photos/hen-magonza/9798541465/>

5.

The Adoration of the Mystic Lamb Panels of Adam and Eve

<http://www.steveartgallery.se/sweden/picture/image-42620.html>

Detail of Adam’s face

<https://es.wahooart.com/@@/9GG9SM-Jan-Van-Eyck-El-Retablo-de-Gante-Ad%C3%A1n-Detalle--->

6.

Restoring the Outer Panels of the Adoration of the Mystic Lamb Altarpiece

<https://www.mskgent.be/en/exhibitions/restoration-ghent-altarpiece>

7.

Jan van Eyck (Maaseik?, c. 1390-Bruges, 1441)

The Madonna at the Fountain, 1439, Oil on panel, 19 x 12 cm, Royal Museum of Fine Arts, Antwerp©www.lukasweb.be-Art in Flanders vzw. Photo Hugo Maertens

<http://hoocher.com/Jan_van_Eyck/Jan_van_Eyck.htm>

Details of Madonna’s Hand and the Fountain

<https://www.apollo-magazine.com/van-eyck-kunsthistorisches-museum/>

8.

Detail of the Madonna’s face

<https://www.khm.at/en/visit/exhibitions/2019/jan-van-eyck/>

9.

Jan van Eyck (Maaseik?, c. 1390-Bruges, 1441)

Portrait of Baudouin de Lannoy, c. 1435, Oil on panel, 26.6x19.6cm, Gemäldegalerie der StaatlichenMuseen zu Berlin–PreussischerKulturbesitz, Berlin

[http://closertovaneyck.kikirpa.be,](https://www.dropbox.com/referrer_cleansing_redirect?hmac=LyfRvhgdTC2mZHnnUIjO8ZwHE2P54daSKmb%2BT3gdgm8%3D&url=http%3A%2F%2Fclosertovaneyck.kikirpa.be%2C)©KIK-IRPA, Brussel

<https://commons.wikimedia.org/wiki/File:Jan_van_eyck,_ritratto_di_baudouin_de_lannoy,_1436-38_ca._01.JPG>

10.

Detail of Baudouin’s face

<https://www.smb.museum/en/museums-institutions/gemaeldegalerie/collection-research/conservation-care/jan-van-eycks-portrait-of-baudouin-de-lannoy.html>

11.

Detail of the sitter’s eye

<https://www.smb.museum/en/museums-institutions/gemaeldegalerie/collection-research/conservation-care/jan-van-eycks-portrait-of-baudouin-de-lannoy.html>

12.

Jan van Eyck (Maaseik?, c. 1390-Bruges, 1441)

The Annunciation Diptych, c. 1433-1435, Oil on panel, Left: 38.8 x 23.2 cm, Right: 39 x 24 cm, Museo Nacional Thyssen-Bornemisza, Madrid

<http://www2.museothyssen.org/microsites/Proyecto_VERONA/diptico_anunciacion.html>

13.

Detail of Mary from the Madrid Diptych

<https://www.museothyssen.org/en/collection/artists/eyck-jan-van/annunciation-diptych>

14.

Jan van Eyck (Maaseik?, c. 1390-Bruges, 1441)

Portrait of a Man with a Blue Chaperon, c. 1428−1430, Oil on panel, 22 x 17 cm, Muzeul National Brukenthal, Sibiu (Romania)

<https://en.wikipedia.org/wiki/Portrait_of_a_Man_with_a_Blue_Chaperon>

Detail

<https://www.pinterest.ca/pin/555631672762352220/>

15.

Workshop of Jan van Eyck (Maaseik?, c. 1390-Bruges, 1441)

The Twelve Apostles, c. 1440, Pen and grey-brown ink, over a preliminary drawing in black metal styles, on paper, 203 x139 mm, Albertina, Vienna

<https://flandersfields1418.prezly.com/an-exceptional-loan-from-the-national-gallery-in-london-is-being-restored-for-next-years-van-eyck-exhibition-in-ghent-belgium>

16.

Tydeman Maes (active 1425-1450)

Two Angels with the Instruments of the Passion, c. 1425-1435, Walnut with old polychromyand gilding, H. 96 and 97 cm, Museo Nacional del Prado, Madrid

<https://flandersfields1418.prezly.com/an-exceptional-loan-from-the-national-gallery-in-london-is-being-restored-for-next-years-van-eyck-exhibition-in-ghent-belgium>

17.

Master of the Llangattock Hours and Willem Vrelant (Southern Netherlands, active 1454-1481)

The Llangattock Hours, c. 1450, The Annunciation, Tempera, gold leaf, gold paint and ink on parchment, 264 x 184 mm, J. Paul Getty Museum, Los Angeles

18.

Benozzo Gozzoli (Florence, c. 1420-Pistoia, 1497)

The Madonna with Child and Angels,c. 1449-1450, Tempera on panel, 34.7 x 29.4 cm, Fondazione Accademia Carrara, Bergamo

<https://vaneyck2020.be/en/general-on-the-exhibition/>

19.

Anonymous (Tournai)

Tapestry with Scenes from the Passion of Christ: Christ Carrying the Cross, The Crucifixion and The Resurrection, c. 1445-1455, Wool, silk, 424 x 911 cm, Royal Museums of Art and History of Belgium, Brussels ©KMKG, Brussels

<https://news.artnet.com/exhibitions/van-eyck-exhibition-ghent-1757655>

20.

Anonymous (Southern Low Countries), after Jan van Eyck (Maaseik?, c. 1390 - Bruges, 1441)

The Triptych of Petrus Wyts, first half 17th century (central panel), first half 16th century (outer panels) Oil on panel, 172 x 99 cm 172 x 41 cm (shutters),

Groeningemuseum, Bruges © www.lukasweb.be - Art in Flanders vzw. Photo Hugo Maertens

<http://www.diplomatmagazine.eu/2020/02/03/omg-van-eyck-was-here/>

21.

Anonymous (Southern Low Countries) after Jan van Eyck (Maaseik?, c. 1390 - Bruges, 1441)

The Madonna of Nicolaes van Maelbeke, c. 1450 Silverpoint, with light yellow wash, on primed paper, 278 x 180 mm, Albertina, Vienna

<https://www.frick.org/exhibitions/charterhouse_bruges/3>

22.

Anonymous (Southern Low Countries) after Jan van Eyck (Maaseik?, c. 1390 - Bruges, 1441)

The Madonna of Nicolaes Van Maelbeke, the so-called Maelbeke-Madonna, c. 1445-1450, Silverpoint, on white prepared paper, 134 x 102 mm, Germanisches Nationalmuseum, Nürnberg.

Photo: Georg Janßen

<http://arthistorynewsreport.blogspot.com/2018/08/the-charterhouse-of-brugesjan-van.html>

23.

Barthélemy d'Eyck (Anjou and Provence, active 1444–1472)

The Virgin and Child Standing before a Cloth of Honor, c. 1440-1450, Tempera on vellum, 250 x 183 mm, The Morgan Library & Museum, New York

<http://www.diplomatmagazine.eu/2020/02/03/omg-van-eyck-was-here/>

24.

Master of Jean Chevrot (Bruges, active 1440–1450)

Vera Icon, c. 1450, Tempera on vellum, 159 x 110 mm, The Morgan Library & Museum, New York

<http://www.diplomatmagazine.eu/2020/02/03/omg-van-eyck-was-here/>

25.

Jan van Eyck (Maaseik?, c. 1390 - Bruges, 1441)

The Saint Barbara of Nicomedia, 1437, Oil on pane,l 32 × 18,2 cm, Royal Museum of Fine Arts Antwerp, Antwerp © www.lukasweb.be - Art in Flanders vzw. Photo Hugo Maertens

<http://www.tento.be/nl/OKV-artikel/jan-van-eyck-heilige-barbara>

Detail of the architectural scene

<https://lukasweb.be/nl/kunst/heilige-barbara-van-nicodemie-4>

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Detail of Saint Barbara

<https://lukasweb.be/nl/kunst/heilige-barbara-van-nicodemie-4>

27.

Jan van Eyck and workshop (Maaseik?, c. 1390 - Brugge, 1441)

The Madonna at the fountain, c. 1440, Oil on panel, 21,3 x 17,2 cm, Private collection, Courtesy of the Frick Collection

<https://www.frick.org/exhibitions/charterhouse_bruges/5>

28.

Jan van Eyck (Maaseik?, c. 1390 - Bruges, 1441)

The Annunciation, c. 1434-1436, Oil on panel, transferred onto canvas, 92.7 x 36.7 cm, National Gallery of Art, Washington, Andrew W. Mellon Collection

<https://upload.wikimedia.org/wikipedia/commons/f/fc/Jan_van_Eyck_The_Annunciation_1434-1436.jpg>

Detail of the Angel

<https://commons.wikimedia.org/wiki/File:Jan_van_eyck,_annunciazione,_dettaglio,_1434-36_circa.JPG>

29.

Detail of Mary’s face in the NGA Annunciation

<https://www.nga.gov/collection/highlights/van-eyck-the-annunciation.html>

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Detail of the Annunciation Floor

<https://gr.pinterest.com/pin/68961438018541156/?lp=true>

31.

Fra Angelico (Vicchio, c. 1395 – Rome, 1455)

Saint Francis receiving the stigmata, c. 1429, Tempera on panel, 28 x 33 cm, Pinacoteca Vaticana, Vatican City Vatican Museums, all rights reserved

<https://www.wga.hu/html_m/a/angelico/13/06franci.html>

32.

Fra Angelico (Vicchio, c. 1395 – Rome, 1455)

Scenes from the Life of Saint Nicholas of Bari, c. 1437, Tempera on panel, 35 x 61,5 cm, Pinacoteca Vaticana, Vatican City Vatican Museums, all rights reserved

<http://www.museivaticani.va/content/museivaticani/en/collezioni/musei/la-pinacoteca/sala-iii---secolo-xv/beato-angelico--storie-di-s--nicola-di-bari.html>

33.

Jan van Eyck (Maaseik?, c. 1390-Bruges, 1441)

TheTurin-Milan Book of Hours, Birth of John the Baptist and the Baptism of Christ, c. 1410-1440, Tempera, gold and ink on parchment, 284 x 203 mm, Palazzo Madama, Turin-Museo Civico d’Arte Antica, Reproduced by permission of the Fondazione Torino Musei

<https://en.wikipedia.org/wiki/Turin-Milan_Hours#/media/File:14th-century_painters_-_Les_Tr%C3%A8s_Belles_Heures_de_Notre_Dame_de_Jean_de_Berry_-_WGA16014.jpg>

34.

Jan van Eyck (Maaseik?, c. 1390-Bruges, 1441)

Saint Francis of Assisi Receiving the Stigmata, 1440, Oil on vellum on panel, 12,7 x 14,6 cm, Philadelphia Museum of Art, John G. Johnson Collection, 1917, Courtesy of the Philadelphia Museum of Art

<https://en.wikipedia.org/wiki/Saint_Francis_Receiving_the_Stigmata_(van_Eyck)#/media/File:Saint_Francis_of_Assisi_Receiving_the_Stigmata.jpg>

35.

Jan van Eyck (Maaseik?, ca. 1390-Brugge, 1441)

Portrait of a Man (Léal souvenir or Tymotheos), 1432, Oil on panel, 33,3 x 18,9 cm, The National Gallery, London, © The National Gallery, London

<https://en.wikipedia.org/wiki/L%C3%A9al_Souvenir>

Detail of he man’s eyes

<https://www.nationalgallery.org.uk/paintings/jan-van-eyck-portrait-of-a-man-leal-souvenir>

36.

Jan van Eyck (Maaseik?, ca. 1390-Brugge, 1441)

Portrait of Jan de Leeuw, 1436, Oil on panel, 33 x 27,5 cm, Kunsthistorisches Museum Wenen, Gemäldegalerie

<https://commons.wikimedia.org/wiki/Category:Portrait_of_Jan_de_Leeuw_by_Jan_van_Eyck>

37.

Detail of Jan’s face

<http://menportraits.blogspot.com/2019/07/jan-van-eyck-1390-1441-portrait-of-jan.html>

38.

Jan van Eyck (Maaseik?, ca. 1390-Brugge, 1441)

Portrait of Margareta van Eyck, 1439, Oil on panel, 32,6 x 25,8 cm, Musea Brugge–Groeningemuseum ©Musea Brugge, www.lukasweb.be–Art in Flanders, foto Hugo Maertens

<https://en.wikipedia.org/wiki/Portrait_of_Margaret_van_Eyck>

39.

Detail of the Painting’s inscription

<https://www.nationalgallery.org.uk/research/research-papers/the-restoration-of-margaret-the-artists-wife/the-inscriptions-and-frame-mouldings>

40.

Jan van Eyck (Maaseik?, ca. 1390-Brugge, 1441)

Saint Francis receiving the stigmata, ca 1435-40, Oil on panel, 29,2 x 33,4 cm, Galleria Sabauda, Turijn

<https://www.wikiwand.com/en/Saint_Francis_Receiving_the_Stigmata_(van_Eyck)>

41.

Detail of Saint Francis’s face

<https://www.wikiwand.com/en/Saint_Francis_Receiving_the_Stigmata_(van_Eyck)>